

The Honorable James L. Robart

UNITED STATES DISTRICT COURT
WESTERN DISTRICT OF WASHINGTON
AT SEATTLE

VHT, INC., a Delaware corporation,

Plaintiff,

v.

ZILLOW GROUP, INC., a Washington
corporation; and ZILLOW, INC., a Washington
corporation,

Defendants.

No. 2:15-cv-1096-JLR

**SECOND AMENDED
COMPLAINT FOR
COPYRIGHT INFRINGEMENT**

JURY DEMAND

Plaintiff VHT, Inc., d/b/a VHT Studios (“VHT”) by its undersigned attorneys, Davis Wright Tremaine LLP, as and for its second amended complaint against defendants Zillow Group, Inc. (“Zillow Group”) and Zillow, Inc. (“Zillow, Inc.” and Zillow Group, “Zillow”), alleges as follows:

INTRODUCTION

1. This is an action arising from Zillow’s massive and intentional infringement of copyrights that VHT owns in thousands of unique photographic images of real estate properties around the United States. Zillow claims to be the world’s largest online marketplace for real estate property listings, but as its CEO has publicly admitted, “we sell ads, not houses.”¹

¹ Ben Lane, Housing Wire.com, *Zillow CEO: “We sell ads not houses”* (quoting Zillow CEO Spencer Rascoff) <http://www.housingwire.com/articles/33882-zillow-ceo-we-sell-ads-not-houses>.

1 Zillow's infringement arises principally from two distinct unauthorized uses of VHT-owned
2 photographs.

3 2. First, Zillow continues to display VHT-owned photographs on its central listing
4 site for the sale and rental of properties ("the Listing Site") after the properties depicted in those
5 photographs are no longer on the market. As Zillow well knows, VHT – the leading full-
6 service provider of professional photographs for the real estate industry – owns the copyrights
7 in many of these photographs. Zillow is also abundantly aware that the VHT-owned
8 photographs transmitted by listing agents and brokers to the Zillow Listing Site are licensed by
9 VHT only for purposes of marketing the properties for sale and the broker or agent who is
10 representing that property (VHT's clients). Zillow's continued display of not-for-sale listings
11 on the Listing Site – including VHT's photographs – is not for the purpose of marketing the
12 properties, but to enhance Zillow's own web presence and allow it to sell more advertising to
13 real estate agents, mortgage brokers, home improvement businesses, and others.

14 3. Second, Zillow uses VHT-owned photographs on Zillow Digs – an independent
15 section of the Zillow website and a stand-alone mobile app (together, the "Digs Site") – which
16 showcases groups of photographs of particular elements of home design, such as kitchen
17 countertops, plumbing fixtures, or art deco sofas, and pairs them with marketing for vendors
18 who sell the goods depicted in the photographs or offer related services.

19 4. With full knowledge of the limited scope of the VHT license, Zillow initially
20 launched its Digs Site populated with thousands of VHT-owned photographs taken from the
21 Listing Site – not for the purpose of marketing the subject properties – but rather for the
22 purpose of promoting design elements depicted in these photographs. Zillow also now actively
23 induces users of the Listing Site to themselves select VHT-owned images for Digs and Zillow
24 itself picks images to display publicly on the Digs Site from those user selections.

25 5. As of today, VHT's photographs remain on the Digs Site and on the Listing Site
26 for homes that are not currently for sale. VHT's photographs are extremely valuable assets,
27 each of which has independent economic value for multiple purposes. VHT is just now poised

1 to leverage the very significant economic value of these photographs. It has taken great pains
2 to get to this point. It currently offers listing agents and brokers non-exclusive license
3 agreements that are specifically tailored to permit use of VHT's photographs only for the
4 marketing of the properties listed for sale and the broker or agent representing those specific
5 properties. VHT retains control over all other and future use of these photographs to maximize
6 its future business prospects and to ensure it can make its own business decisions as to the
7 proper manner, means and extent of future exploitation of these photographs, both individually
8 and as a database.

9 6. That Zillow knew the value of VHT's photographs cannot be questioned.
10 Shortly after it launched the Digs Site in 2013, Zillow and VHT specifically discussed the
11 possibility of Zillow licensing VHT's photographs for use on the Digs Site. No deal was ever
12 reached because Zillow advised VHT at that time that it had decided *not* to use the VHT
13 photographs displayed on the Zillow Listing Site on the Digs Site. Yet, that is exactly what
14 Zillow did and continues to do, without license or authority, and in blatant derogation of VHT's
15 copyrights.

16 7. Despite transparent efforts to immunize itself from copyright infringement
17 claims by pointing its corporate finger at its users and the listing agents and brokers, and those
18 acting on their behalf, who post their photographs on Zillow to sell their properties, it is Zillow
19 itself that originally posted many of VHT's images to the Digs Site; Zillow who reviews photos
20 saved or selected by users and selects some of them for display to the general public on the
21 Digs Site; and it is Zillow itself who marks properties "sold" or "off market" but nonetheless
22 leaves the photographs of those properties on the Listing Site, making no effort whatsoever to
23 remove those images from either the Digs Site or the Listing Site once properties are sold.
24 Zillow induces users to post images to the Digs Site; it uses or plans to use those images to
25 induce advertisers and investors to fill Zillow's coffers with advertising revenue; and it tags and
26 groups the photographs and pastes promotions for third-party vendors directly on top of VHT's
27 images. Zillow cannot blame others for its own brazen theft.

8. As detailed hereinafter, VHT's analysis to date of the many photographs on the Zillow Digs Site has revealed a minimum of 19,622 individual VHT images infringed on the Digs Site. VHT's analysis to date of the many photographs included in those portions of the Listing Site that are not advertising homes currently for sale revealed a minimum of 48,230 individual VHT images infringed on the Listing Site. Despite notice, Zillow continues to post VHT images to the Digs Site and fails to remove VHT images from the Listing Site when a property is off-market or sold and so, additional infringements occur daily. VHT intends to further update and amend this Complaint accordingly to reflect all of these additional infringements through trial of this action.

JURISDICTION AND VENUE

9. This is a civil action seeking damages and injunctive relief for copyright infringement under the Copyright Act, 17 U.S.C. § 101 *et seq.*

10. This Court has original subject matter jurisdiction over all claims pleaded herein pursuant to 28 U.S.C. §§ 1331 and 1338(a).

11. This Court has personal jurisdiction over defendants. Defendants Zillow Group and Zillow, Inc. do continuous and systematic business in Washington State and in this District. They have their principal places of business in this District, employ personnel in this District, have transacted business in this District in connection with the matters giving rise to this suit, and have committed infringing acts within this District.

12. Venue is proper in this District pursuant to 28 U.S.C. §§ 1391(b)(1) and (2) and 28 U.S.C. § 1400(a).

PARTIES

13. Plaintiff VHT, a Delaware corporation with its principal place of business in Rosemont, Illinois, is the leading full-service provider of professional photographs for the real estate industry. VHT and its predecessor company have been in business since 1998 and VHT derives most of its income from shooting and licensing those photographs nationwide.

14. Defendant Zillow, Inc. is a Washington corporation with its principal place of business in Seattle, Washington. Zillow claims to be the leading online real estate purchase, sale and rental marketplace. It also claims to have partnered with the owners of over 180 newspapers and with Yahoo! Real Estate to create the largest real-estate advertising network on the web.

15. Defendant Zillow Group was formed in 2014, following the announcement of the planned merger of Zillow, Inc. and Trulia, Inc. ("Trulia"). Zillow Group is a Washington corporation, with its principal place of business in Seattle, Washington. Following the closing of the merger transaction on or about February 17, 2015, Zillow Group owns 100% of the stock of both Zillow, Inc. and Trulia. The Listing Site and the Digs Site that are the subject of this action are controlled by Zillow, Inc. On information and belief, Zillow, Inc. is currently a wholly-owned subsidiary of Zillow Group, which controls or has the power to control Zillow, Inc. with respect to the operation of the Digs Site and the Listing Site.

FACTUAL BACKGROUND

A. VHT's Business Model

16. VHT is the leading full-service provider of visual marketing services specially designed for the real estate industry. VHT serves over 75,000 real estate professionals nationwide by commissioning high quality photographs of properties that listing agents and brokers have listed for sale, and then licensing them the right to use to those photographs to market the properties for sale.

17. When a real estate broker or an individual agent prepares to put a house on the market, one of the first and most important steps she or he needs to undertake is to obtain photographs of that property. In today's world, nearly every home buyer begins their search on the Internet rather than in person, which makes having high-quality photographs of the property a paramount concern for home sellers and their listing agents and brokers. In order to attract buyers, listing agents and brokers need photographs that are attractive, and that effectively use lighting and camera angles to best showcase the property. The properties must be

1 photographed thoroughly, covering interior and exterior spaces, and highlighting the positive
2 features that are unique to each property.

3 18. To achieve these results, listing agents and brokers need photographs taken by
4 experienced professional photographers. Many agents and brokers turn to VHT to provide
5 them with professional photographs of the highest quality. VHT has invested considerable
6 resources in building a network of reliable, highly-skilled photographers, who are independent
7 contractors. Not only must these professionals be talented and experienced photographers,
8 knowledgeable about real estate and capable of taking high-quality images, they also must be
9 extremely trustworthy. People allow photographers into their homes because they recognize
10 that photographs are crucial to selling a property in today's Internet-driven marketplace, and
11 listing agents and brokers rely on VHT's trusted network to insure that this process is
12 conducted in a secure and professional manner. Therefore, VHT conducts background checks
13 on and/or otherwise investigates each of the photographers it contracts, reviews their portfolio
14 of work, and provides training for them.

15 19. The photographers receive a monetary payment from VHT for each shoot they
16 conduct and, in exchange, all photographs they take of the properties are owned by VHT.
17 Under the terms of the photographers' contracts, these photographs are created as works-for-
18 hire for VHT's benefit and subject to its ownership. For the avoidance of doubt, the
19 photographers also assign any arguable rights in those photographs to VHT by contract. Thus,
20 VHT owns all copyright interest in and to all of these photographs.

21 20. VHT takes these pains to obtain and retain ownership of its photographs for
22 good reason. The professional-quality photographs of real property it commissions are the
23 primary asset VHT owns, and the entire basis of its business model. VHT invests substantial
24 resources to that end, including but not limited to creating and maintaining its network of
25 photographers, the relationships it has cultivated with listing agents and brokers, its state-of-
26 the-art post-production facility and its sophisticated website. VHT has invested these resources
27 and years of "sweat equity" into creating this system, not just so it can license the photographs

1 to listing agents and brokers, but also because each of the photographs in its database has
2 additional, independent value beyond its initial use to market property listed for sale.

3 21. VHT places a copy of the photographs it commissions, owns and selects for
4 dissemination (as described below) into a master database that currently contains more than 4
5 million unique images of the interiors and exteriors of residential properties. The photographs
6 are extremely high-quality, professionally taken and digitally finished to meet the highest
7 aesthetic standards. VHT believes that its database is the largest of its kind in the country.

8 22. The millions of photographs in the VHT database have significant monetary
9 value, both individually and as a collective whole. Professional photographs like those in
10 VHT's database are in high demand in the marketplace and are used everywhere, from listing
11 agents' and brokers' active property listings, to television shows, to magazines, to websites.

12 23. It is for this reason that VHT grants all but one of its brokerage clients only a
13 non-exclusive license to use the photographs for the narrowly limited purpose of marketing the
14 specific properties they depict and the listing broker, and then only while those properties are
15 on the market. VHT retains ownership of the copyright in these photographs so it can realize
16 the full fruits of its labors by licensing the photographs in its database, either collectively or
17 individually, to third parties for a myriad of other purposes.

18 24. But VHT has been, and continues to be, deprived of the fruits of those labors
19 because Zillow has been stealing its photographs *en masse* and illegally using them for its own
20 profit and gain, as hereinafter detailed.

21 **B. Creation of VHT's Photographs**

22 25. The process begins when a listing agent or broker contacts VHT and requests
23 photographs of a particular property. VHT then sends one of its photographers to the site of the
24 property to do the photo shoot, capturing high-quality images of both the interior and exterior
25 of the property.

26 26. VHT maintains its own state-of-the-art production studio. Once a photographer
27 transmits to VHT the photographs of a particular property s/he has been commissioned to take,

1 the VHT studio then selects the best of them and digitally edits and enhances those images
2 selected for aesthetic purposes.

3 27. When the photographs are ready for dissemination, high-resolution digital
4 copies are uploaded to the VHT website, where they can be accessed by the listing agent or
5 broker licensed to use them to market the subject property. A typical shoot results in
6 approximately 16 finished, high-quality photographs of each property. Prices paid by VHT's
7 customers vary, but generally range from \$60-\$600 per property or \$10 to \$100 per
8 photograph.

9 **C. VHT's Copyright Registrations**

10 28. Given the unique and valuable nature of its photographs, VHT takes all steps
11 necessary to protect its rights in and to those photographs.

12 29. Because of the sheer volume of photographs at issue—over 4 million images in
13 its database to date – VHT registers its copyrights in those images (both individually and as a
14 whole) by filing periodic group registrations with the United States Copyright Office. It began
15 filing its applications to register the photographs in its database in January of 2014. As VHT
16 continues to create new photographs, it has been filing additional registrations, generally on a
17 quarterly basis. In addition, because these photographs have independent economic value to
18 VHT long after the property has been sold, in 2014, VHT also filed applications to register
19 many of the photographs that were already in its database before it started filing on a periodic
20 basis. As of today, VHT has filed applications to register photographs in its database created
21 from the beginning of 2010 through the end of the first quarter of 2016. True and correct
22 copies of the applications for VHT's registrations filed through the end of the first quarter of
23 2016 are annexed hereto as **Exhibits 1-13**.

24 30. Although the Copyright Office initially denied eight of VHT's applications on
25 technical grounds, VHT requested reconsideration, as permitted by Copyright Office
26 procedures. On reconsideration, the Copyright Office determined that it would reverse the
27 denials of some of those applications and issue registrations in due course, and subsequently

1 issued registrations for seven of VHT's applications; others are still under consideration on
 2 review, again on technical issues only. True and correct copies of the granted applications,
 3 stamped with the registration numbers assigned by the Copyright Office, are annexed hereto as

4 **Exhibit 14.**

5 31. While the request for reconsideration was pending, on April 18, 2016, VHT
 6 served notification of the pendency of this action on the Copyright Office, pursuant to 17
 7 U.S.C. 411(a) and 37 C.F.R. § 205.13. The sixty-day deadline imposed by those provisions for
 8 the Copyright Office to appear in this action passed on June 17, 2016 but the Office did not
 9 elect to appear. If and to the extent any of the registrations on the remaining applications do
 10 not timely issue, VHT will ask the Court to determine registrability as expressly provided for in
 11 17 U.S.C. 411(a).

12 32. VHT has duly maintained the copyrights that it has registered and applied to
 13 register with the Copyright Office, which provide valid and subsisting copyright protection for
 14 each of the photographs therein.

15 **D. VHT's Licensing of Images for Use In Marketing Properties Listed for Sale**

16 33. Listing agents and brokers either hire VHT on a project-by-project basis, or
 17 enter into longer-term umbrella agreements with VHT under which they automatically contract
 18 with VHT to provide photographs of some or all new properties the agent or broker represents;
 19 VHT grants the listing agent or broker a non-exclusive license that gives them the right to use
 20 the photographs to market that property for sale. (The *only* exception is one brokerage agency
 21 which, by agreement, owns the copyright in the photographs of its listings. Those photographs
 22 are not the subject of VHT's copyright applications, are not maintained in the VHT database,
 23 and no allegation of copyright infringement of that brokerage's photographs is made herein).
 24 (*see* ¶ 8 and Exhibits 15-16).

25 34. The umbrella agreements provide that VHT licenses the photographs to the
 26 listing agent or broker for the limited purpose of "the sales and marketing of the subject
 27 property or the company/agent representing the property." The scope and term of this umbrella

1 license, both for marketing the property and for marketing the agent “representing” the
2 property, is, by definition, limited to the time while the property is on the market and the agent
3 is trying to sell it.

4 35. For those listing agents and brokers who contract with VHT on a one-off basis,
5 the Terms of Use on the VHT website govern their use of the VHT images. Those Terms of
6 Use provide that “[a]ll images and media (‘Content’) created by VHT is the sole property of
7 VHT. VHT retains ownership and licensing rights to all Content. Content is made available to
8 clients for property specific marketing purposes only. Any publication of content for non-
9 specific property marketing purposes is strictly prohibited by law without the express written
10 consent of VHT.” See <https://www.vht.com/Terms-Of-Use.aspx>.

11 36. The listing agents and brokers then incorporate VHT’s photographs into their
12 property listings and, in many cases, send those listings to Multiple Listing Services
13 (“MLS’s”). MLS’s are database services that aggregate property listings for the convenience of
14 real estate industry professionals. Generally speaking, listing agents and brokers pay
15 membership dues to join an MLS, which allows them to upload all of their new listings to the
16 MLS’s database. Some MLS’s then serve as a “middleman” by bundling a large number of
17 listings together and transmitting them to consumer-facing real-estate websites such as Zillow,
18 and to other brokers.

19 37. In many cases, MLS’s feed their aggregated listings to an additional
20 “middleman” such as ListHub, which has been described as a “listing syndicator.” ListHub
21 receives the data feeds from many different MLS’s and aggregates them into an even larger
22 bundle of listings, which it then provides to consumer-facing websites such as Zillow in a daily
23 “feed.” There are approximately 800 separate MLS’s in the country, many of which ultimately
24 feed (whether through ListHub or directly) into consumer-facing sites.

25 38. In this way, the listing agents and brokers are able to utilize VHT’s photographs
26 for the licensed purpose, *i.e.*, to market their properties for sale.
27

E. Independent Economic Value of VHT's Photographs

39. Notwithstanding the group registration of its copyrights, each of the photographs in the VHT database has independent economic value, both on an aggregate basis and/or on a per photograph basis for various purposes, including but not limited to home design, use in television or film, on news, entertainment and social media websites, and on mobile apps; indeed, in virtually any other medium where there is a need for high-quality photographic content.

40. Over the past several years, VHT has been approached by various third parties about potential licenses of some or all of its photographs for purposes other than use in active real estate listings, including requests to potentially license the entire database as a resource for websites and other media entities that require a large supply of professional photographs to create visually-striking content for their audiences. In addition, VHT has been approached by TV producers about the possibility of licensing photographs from its database for use on lifestyle and design programs. VHT has also licensed certain of its photos on an individual or small-group basis, including for a coffee table book and a residential community website.

41. For example, both HGTV and Better Homes and Gardens have approached VHT about potentially licensing access to its entire database for use in connection with proposed web pages for home design applications, such as remodeling and/or redecorating projects.

42. In or around February of 2013, shortly after Zillow launched the Digs Site, Zillow and VHT began discussing the possibility of Zillow licensing VHT's images for use on the Digs Site. Although the negotiations never advanced to the point of monetary offer or demand, the mere fact that Zillow discussed a license with VHT demonstrates *both* that Zillow knew it needed permission to use the photographs on the Listing Site for the Digs Site, and that Zillow recognized that those photographs have independent economic value, either on a database or individual license basis. When Zillow terminated these negotiations in May 2013, it advised VHT that it did not intend to use photographs from the Listing Site on the Digs Site. Yet that is exactly what Zillow did: without obtaining a license from VHT, Zillow used

1 thousands of VHT's photographs on the Digs Site in order to line its own pockets, in willful
2 infringement of VHT's copyrights.

3 43. As more fully described hereinafter, Zillow's own unauthorized use of VHT's
4 images on both the Listing Site and the Digs Site also underscores the independent economic
5 value in each of the photographs. Zillow monetizes many of the VHT photographs which
6 appear on the portions of the Listing Site that do not advertise homes for sale by pairing them
7 with advertisements for real estate agents and brokers who may or may not have ever
8 represented the property, as well as mortgage brokers, home improvement services, and other
9 related businesses.

10 44. Zillow also monetizes some of the VHT photographs which appear on the Digs
11 Site by pairing them with vendors who sell goods and services depicted in, or illustrated by,
12 those photographs; in some cases, Zillow actually implants those promotions directly into
13 VHT's copyright-protected photographs. While Zillow claims that in most cases these are not
14 paid advertisements, it admits that it has or has had paid arrangements with a few vendors and
15 has entered a partnering deal with Amazon to sell other products depicted in these photographs.
16 Upon information and belief, Zillow plans and intends to solicit many more paid
17 advertisements for the Digs Site and to monetize the site in other ways.

18 **F. Zillow's Overall Business Model**

19 45. Zillow, founded in 2005, features a "database of more than 110 million U.S.
20 homes - including homes for sale, homes for rent and homes not currently on the market." *See*
21 <http://www.zillow.com/corp/About.htm>. Many of those homes are included in its Listing Site.

22 46. Until recently, Zillow paid ListHub a fee to receive its feed of listings, but its
23 agreement with ListHub ended in April 2015 and, upon information and belief, Zillow now
24 obtains the bulk of its listings directly from MLS's or from individual listing agents or brokers.

25 47. Zillow has been on an aggressive campaign to consolidate and indeed
26 monopolize the market for online real estate listings. In April 2011, it acquired Postlets, an
27 online real estate listing creation and distribution platform. In November of that year, it

1 acquired Diverse Solutions, which provides technology and websites to real estate
 2 professionals. In May 2012, it acquired Rent Juice, an online real estate marketplace for rental
 3 listings. Next, Zillow acquired Buyfolio, a real estate shopping and collaboration platform in
 4 October 2012. The very next month, it acquired both Mortech, a mortgage technology
 5 company, and Hot Pads, which provides real estate listings on a map-based web interface.
 6 Continuing its path to domination, in August 2013 Zillow acquired Street Easy, an online real
 7 estate sale and rental marketplace for New York City. Then in July of 2014, it acquired Retsly,
 8 which helps developers access data from MLSs. In February 2015, Zillow purchased Trulia, its
 9 biggest competitor for \$3.5 billion. According to the *New York Times*, the new combined
 10 entity, Zillow Group, will now have 137 million users, controlling 61% of the Internet market
 11 for the real estate listings category, and “will dominate the traffic for online home listings.”²

12 48. As described above, VHT licenses its photographs to listing agents and brokers
 13 for the limited purpose of marketing the subject properties and, in some cases, the broker
 14 representing that particular property. They in turn incorporate the photographs into their real
 15 estate listings, which they then transmit, individually or through the MLS’s and/or ListHub, to
 16 consumer-facing websites such as Zillow. Because Zillow is by far the most prominent
 17 consumer-facing real estate website, VHT’s photographs are routinely posted to Zillow’s
 18 Listing Site as part of listing agents’ and brokers’ efforts to sell the properties depicted. There
 19 are literally tens of thousands of VHT-owned photographs appearing on Zillow’s Listing Site at
 20 any given time, many of properties that have already been sold.

21 **G. Zillow’s Listing Site**

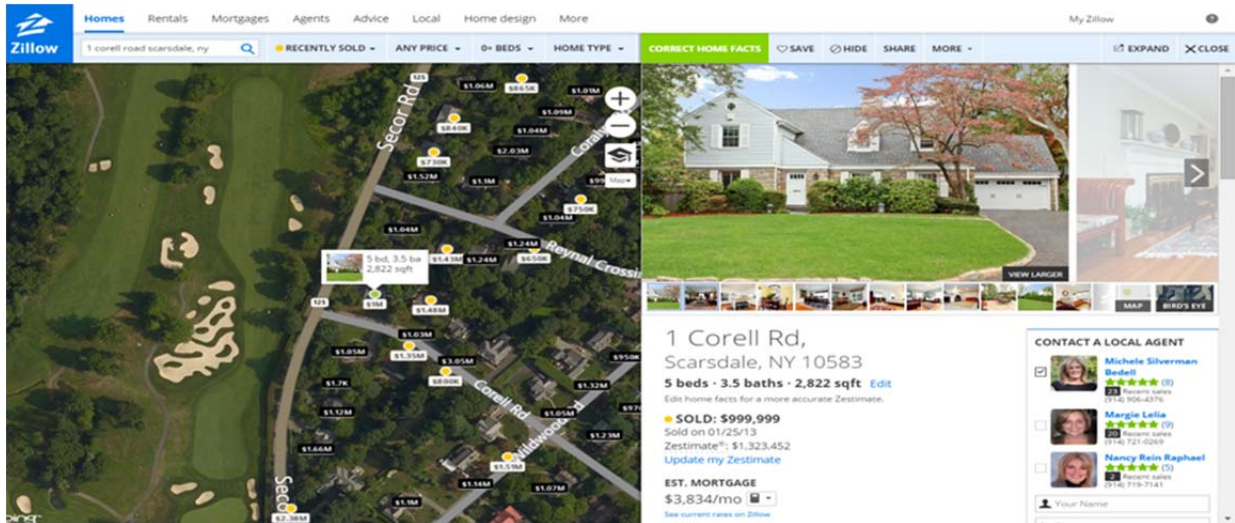
22 49. Zillow’s Listing Site is a searchable database of property listings that consumers
 23 can search by inputting their desired specifications (such as price range, location, number of
 24 bedrooms, etc.). Zillow then provides users with lists of properties matching those
 25 specifications. For each property, Zillow displays relevant information, such as asking price,
 26

27 ² Michael J. De La Merced, *The New York Times*, July 28, 2014, http://dealbook.nytimes.com/2014/07/28/zillow-to-buy-trulia-for-3-5-billion/?_r=0.

square footage and amenities, and allows consumers to contact the listing agent directly. Zillow also offers a mobile app that provides substantially the same services.

50. The most prominent feature of the Listing Site is the display of multiple photographs of each of the listed properties. On information and belief, it is these photographs that attract users to the Zillow website.

51. Each listing on the Zillow Listing Site has several medium-sized photographs of the property displayed prominently at the top, as well as numerous smaller, thumbnail-sized photographs below. Users can scroll through the photographs in slideshow format and click on any of them to enlarge it so that it nearly fills the entire screen. Here is an example:



52. Alongside each listing, Zillow displays a menu of other, similar properties, each one also accompanied by thumbnail photographs. Clicking on those thumbnails takes the user to the listing page for that property where there are still more photographs, each of which can likewise be scrolled through and enlarged.

53. Zillow does not charge consumers to shop for real estate on its Listing Site. Rather, as its CEO recently admitted, Zillow makes its money primarily from advertising. Agents and brokers who pay for ads on Zillow's Listing Site are advertised all over that Site, not just next to listings of properties those agents and brokers represent. Many times, the name and face of an agent or broker who has paid Zillow for advertising will appear next to a

1 particular property, even though that agent or broker has nothing whatsoever to do with that
 2 property. In those cases, the listing agent or broker to whom the listing actually belongs (and
 3 who has a license to use the photographs to sell the property) may be identified only in a
 4 barely-noticeable position at the bottom of the page.

5 **H. Zillow's Continued Inclusion of Photographs**
 6 **of Sold Properties On the Listing Site**

7 54. Because most MLS's require that individual listing agents and brokers keep
 8 their listings in the feeds up to date, when an agent or broker sells a property, s/he promptly
 9 either removes it from the feed or changes the description in the feed to indicate that it is
 10 "SOLD." Thus, the feed that Zillow receives from the MLS's, the agents, and/or in the past
 11 from ListHub, explicitly advises Zillow which of the properties on its Listing Site are no longer
 12 on the market.

13 55. Notwithstanding that express notice, Zillow does not remove all of the "SOLD"
 14 listings from its site. Instead, Zillow continues to display many of the SOLD listings with the
 15 accompanying photographs in an apparent effort to drive further web traffic to its site and to
 16 sell more ads. It is readily apparent that the continued appearance of these "SOLD" listings is
 17 not the result of some automated process by which any data that comes in through the feeds is
 18 automatically posted to Zillow; to the contrary, in some cases, Zillow appears to take
 19 affirmative steps to remove the listing agent's or broker's name from appearing on the property
 20 detail page (except when buried in a hidden Price/Tax History portion of that page), and yet
 21 fails to remove the listings or the photographs of the sold property, even when they have been
 22 removed from the feeds.

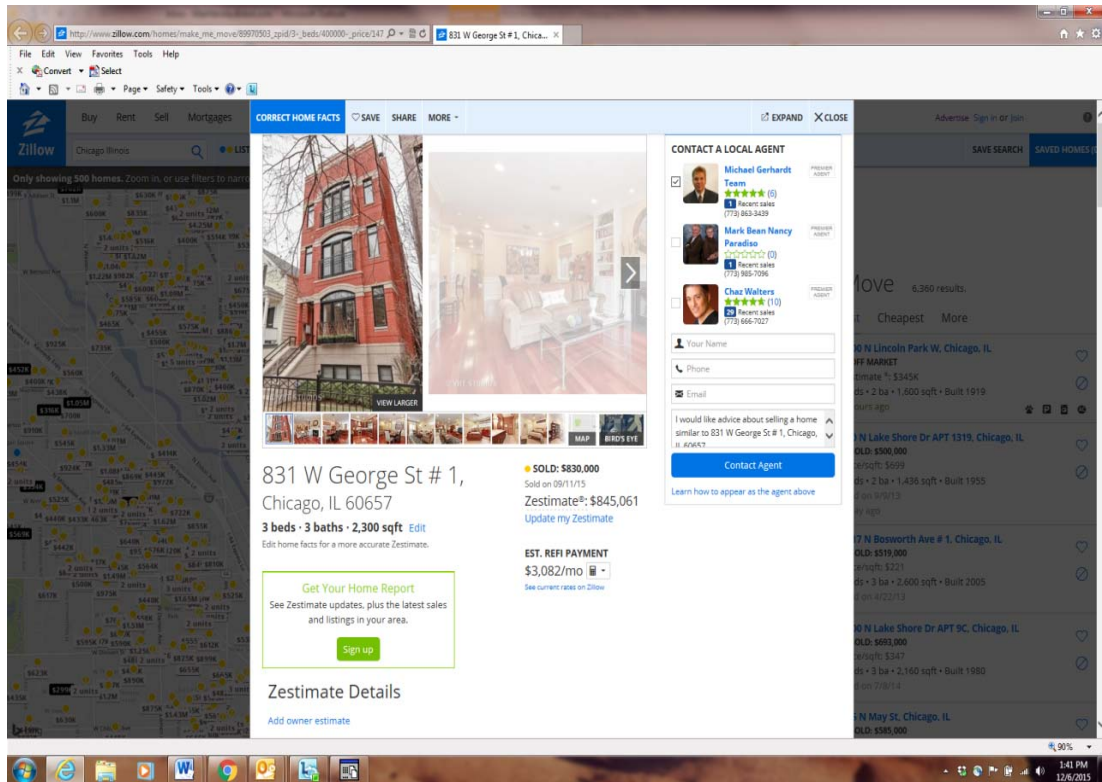
23 56. Zillow well knows that VHT owns the copyright in all of its photographs and
 24 that VHT licenses listing agents and brokers to use the photographs solely for marketing of the
 25 homes and the agent or broker representing that property. These facts are not only widely
 26 known in the real estate industry, but VHT has expressly informed Zillow of those facts.
 27 VHT's ownership of the copyrights was central in the discussions between VHT and Zillow

1 back in the spring of 2013 about potentially licensing VHT images for use on the Digs Site, and
2 VHT reiterated that point and highlighted the limitations on the licenses it grants to listing
3 agents and brokers in letters from its counsel to Zillow detailed hereinafter.

4 57. Nonetheless, Zillow continues to date to use photographs owned by VHT in
5 listings for properties that were sold weeks, months, or even years ago, even after notice and
6 after the filing of the original complaint in this action. These uses of the photographs cannot
7 serve to market or advertise the properties that are pictured because the properties have already
8 been sold and there is no longer a listing agent or broker “representing” that property. To the
9 contrary, Zillow appears to be selling advertising space to other agents and brokers, not the
10 listing agent or broker who had the listing, and features those advertisements alongside the
11 subject photographs.

12 58. Zillow has also created an entire section of the Listing Site that is specially
13 dedicated to displaying images of homes that have already been sold: Recently Sold Homes.
14 Once a user has entered her zip code or address into the search box on the Zillow home page,
15 she is directed to a screen that contains a menu, allowing her to choose from options such as
16 “For Sale By Owner,” “For Sale By Agent,” “Foreclosures” or “For Rent.” Among these
17 choices is an option for “Recently Sold.” When the user checks the box marked “Recently
18 Sold,” she is directed to a page that consists entirely of homes that have already been sold and
19 that therefore are not on the market. Users can then click on any of the images associated with
20 the sold properties, many of which are owned by VHT, and enlarge them in the same way as
21 any other photo on the site.

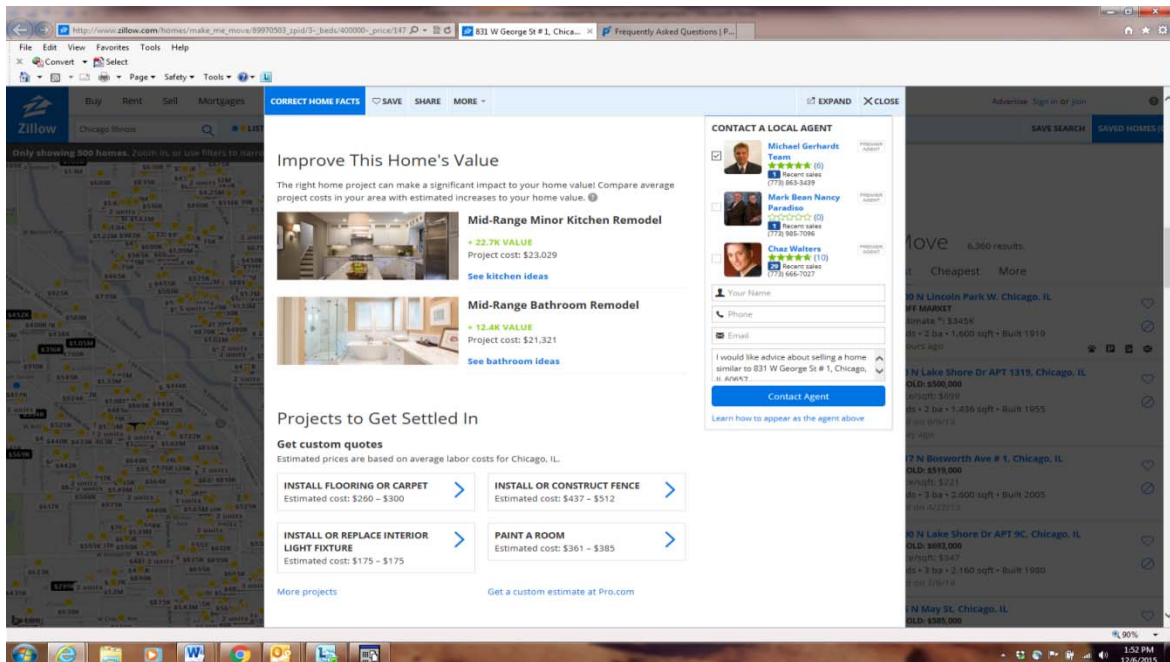
22 59. Zillow’s purpose in maintaining a section of the Listing Site dedicated to
23 showcasing photos of properties that have already been sold is clear, and it is decidedly **not** to
24 promote these properties or the listing agents and brokers who sold them. A cursory look at
25 one of the pages Zillow has created for these sold properties reveals the true purpose: selling
26 advertising to third parties.



60. VHT licensed the photos used in the listing above to real estate agent Paul Barker with Baird & Warner-Lincoln Park. The use of the photographs cannot serve to market this property, as it sold in September of 2015 and is not currently on the market. Zillow appears to recognize this fact by encouraging viewers to contact agents (not Mr. Barker) *not* to buy this home, but rather in search of “advice about *selling* a home *similar to*” the listed property. Similarly, the use of the photos cannot serve to market Mr. Barker, as his name does

not appear on this portion of the Listing Site, and can only be found buried in the hidden Price/Tax History portion of that page.

61. By scrolling down through this listing, the viewer sees advertisements for Zillow Digs and, on information and belief, paid advertisements for remodeling services:



62. Further scrolling reveals links encouraging homeowners to list their home for sale with Zillow-approved real estate agents, and to refinance their property, with a link to Zillow's mortgage listing tool. On information and belief, both real estate agents and mortgage brokers pay Zillow to be listed on these sites. The page also includes advertisements for other real-estate related businesses.

Sell Your Home on Zillow

If this home is listed on Zillow, it will reach the largest real estate network on the web.*

185 Forecasted views if you listed your home for sale
39 Rental views if posted for rent
2K Views all-time (chart)

Neighborhood: Lake View

Zillow predicts Chicago home values will increase 1.5% next year, compared to a 3.3% rise for Chicago Metro as a whole. Among Chicago homes, this home is valued 435.5% more than the midpoint (median) home, and is valued 174.8% more per square foot.

NEARBY Walk Score® 96 (Walker's Paradise) Transit Score™ 84 (Excellent Transit)

Refinance

Mortgage payment breakdown for the home price of \$830,000

Percent down: 20% (\$166,000) ESTIMATED PAYMENT \$3,993

Program: 30yr fixed 3.807% Principal & Interest \$3,097

Credit Score: 760 and above Taxes \$830

Homeowners Insurance \$67

Mortgage Insurance \$0

CONTACT A LOCAL AGENT

Michael Gerhardt Team 5 stars (10) Recent sales (773) 863-3493

Mark Bean Nancy Paradise 5 stars (10) Recent sales (773) 985-7096

Chaz Walters 5 stars (10) Recent sales (773) 446-7027

Refinance

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63. Zillow's use of VHT's photographs on listings of properties which are not for sale thus markets real estate agents, mortgage brokers, home remodelers, and Zillow Digs, but not the property itself nor the agent or broker who represented it. This is another blatant

1 example of Zillow's deliberate use of images owned by VHT in manner far outside the scope of
 2 VHT's license for Zillow's own profit without compensating the copyright owner.

3 64. In addition, Zillow uses VHT photographs in its "Make Me Move" function,
 4 another option that a user can select from the menu described above, which directs the user to a
 5 page full of properties, none of which are on the market. Instead, these are homes for which
 6 "the owner(s) set a 'dream price' - a price they'd be willing to sell it for, as well as to test the
 7 waters and gauge interest." A dialogue box prompts the user to email the owner of the home to
 8 "find out more" about the property. While the use of VHT's photos in this section may, in
 9 some cases, result in owners of the properties putting their properties on the market, those
 10 property owners do not own the *copyright* in the images and have no license to use them.
 11 VHT's license extended only to the listing agents and brokers who earlier represented the
 12 property and only while they had the listing. Yet their names and contact information appears
 13 nowhere on the "Make Me Move" pages.

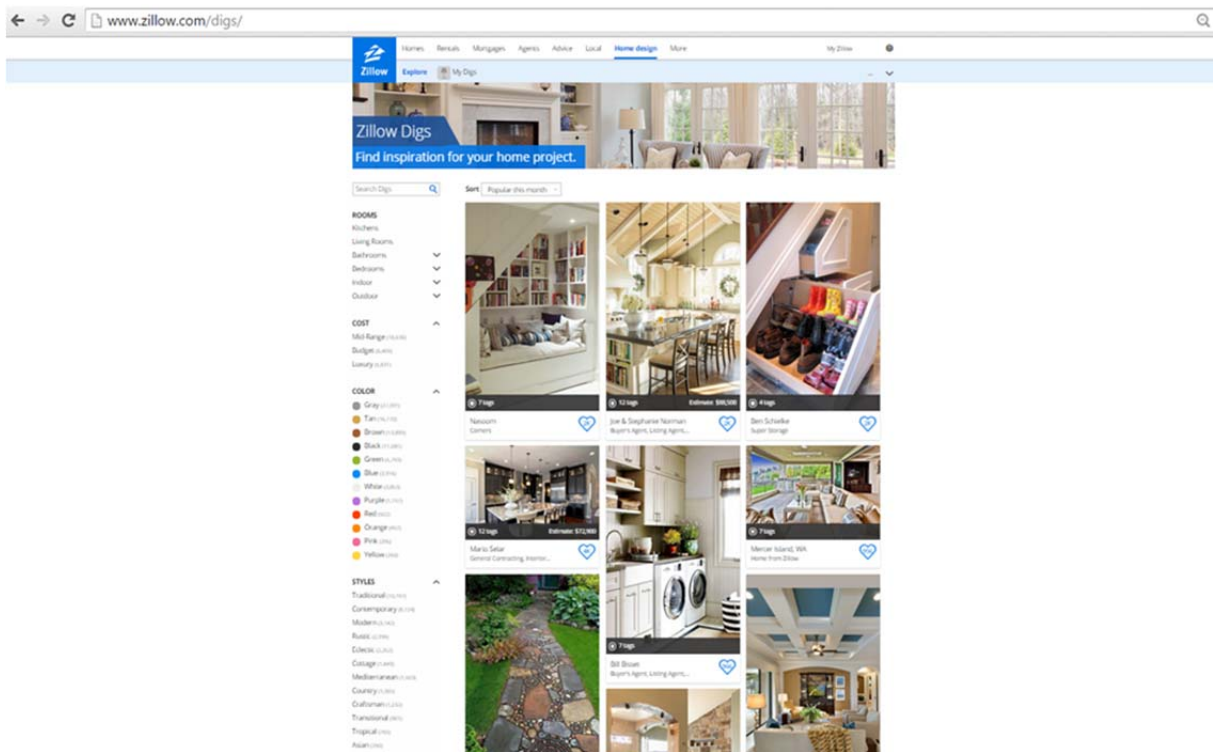
14 I. Zillow Digs

15 65. In or around February of 2013, Zillow first introduced the Digs Site, a home
 16 design section of its website that is separate from its Listing Site. Unlike the Listing Site,
 17 which is devoted to listing properties for sale and advertises brokers and listing agents offering
 18 similar properties, Digs is not designed for or aimed at the marketing of real property in any
 19 way. Rather, Zillow touts Digs as a place where users can go to "[f]ind inspiration for your
 20 home project." <http://www.zillow.com/digs/>.

21 66. Zillow has launched an aggressive marketing campaign to promote Digs,
 22 including but not limited to promotional efforts by Zillow on Facebook and Pinterest. Zillow
 23 also encourages its users to share photos from Digs on social media. Consequently, images
 24 from Digs also appear on a wide variety of highly-trafficked sites and mobile applications such
 25 as Twitter, Tumblr and Instagram.

26 67. The home page of Zillow.com features a link at the top of the page labeled
 27 "Home Design," which leads users to the Digs Site.

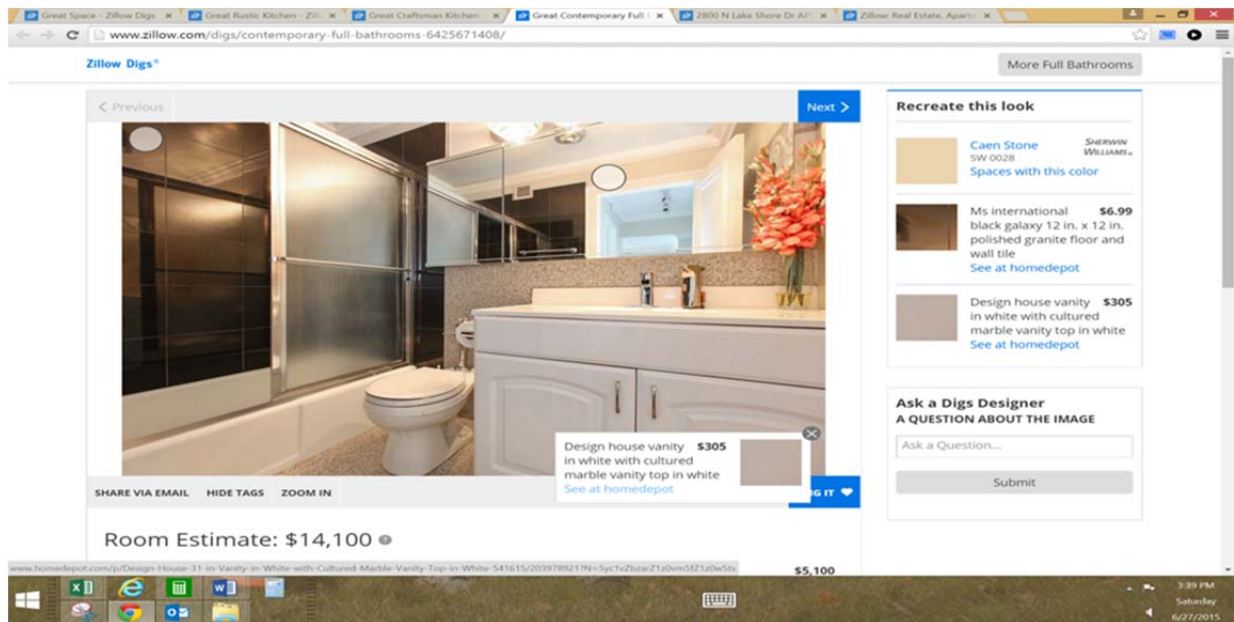
68. Once a user clicks on that link, s/he is directed to the main landing page of the Digs Site where s/he sees a screen filled with medium-sized photographs of all different elements of home design. The user can scroll through thousands upon thousands of photographs grouped by Zillow to depict various elements of home design—everything from roofs to bathroom fixtures to kitchen tables, to chandeliers to dining room chairs to marble countertops. For example:



69. A menu on the left side of the Digs landing page allows the user to refine their search in various ways. For example, a user can search for only “kitchens” or only items in a “mid-range” budget, or only items in the “art deco” style.” The top of the page also has a “search box” which allows users to enter their own search terms.

70. The user can click on the images to view larger versions which appear centered on a new screen page. Whenever a user clicks to view an enlarged photograph, s/he becomes the target of advertisements or promotions that have absolutely nothing to do with the marketing of the homes depicted in the photographs. These advertisements or promotions

appear in at least two different forms on the Digs website, both of which appear in the following screenshot.



71. First, Zillow has affixed small bubbles to targeted areas of many of the enlarged photographs, indicating where a particular product can be seen in the image. For example, a picture of a bathroom might have bubbles marking the cabinets, the paint on the wall and tile in the shower. When a user clicks on the bubble, a box appears showing the name of the product, the price and a link to where users can buy the product directly from a vendor.

72. Second, to the right of the enlarged photo, under the heading “Recreate this look”, Zillow posts a list of vendors with prices and links to those vendors’ websites, advertising and promoting those vendors.

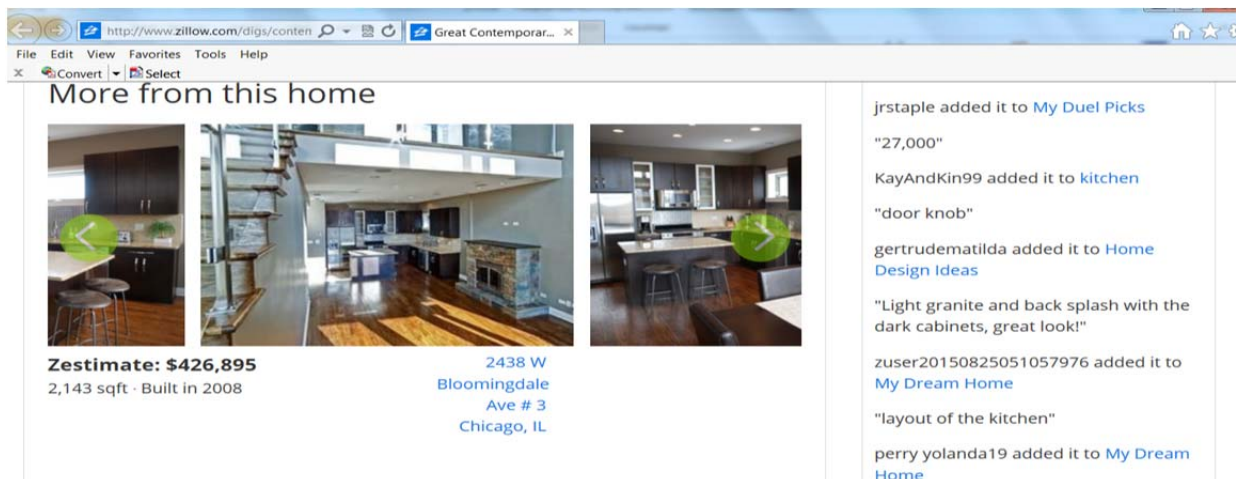
73. Zillow has publicly admitted that it has hired a team of designers to go through each photograph individually and insert the advertising bubbles, which it calls “product tags,” onto the copyright-protected photographs.³ Zillow can thus advertise or promote vendors based

³ March 18, 2015 Zillow Press Release, “From Inspiration to Realization: Zillow Digs Now Helps Consumers Find Products Similar to Those Featured In Popular Home Design Photos.” Available at <http://zillow.mediaroom.com/2015-03-18-From-Inspiration-to-Realization-Zillow-Digs-Now-Helps-Consumers-Find-Products-Similar-to-Those-Featured-In-Popular-Home-Design-Photos>.

on items that are depicted in the particular photograph, and their advertisements will then appear each time future users see the photograph on the Digs Site.

74. Zillow has carefully designed the Digs Site as a tool for it to sell advertising space, generating advertising revenue for itself from sources other than those trying to sell or rent out real estate. On information and belief, these features of the Digs Site have been intentionally designed to encourage browsing (and shopping). The more photographs on the site to browse, the longer users are likely to stay on the site, and thus Zillow can sell more ads at higher prices to vendors advertising the wares shown in the photographs or to others who advertise on the Zillow platform.

75. Many of the images that Zillow displays on Digs are accompanied by *additional*, smaller-sized photos from the same property as the featured image, under the heading "More From This Home." Although, upon information and belief, users who click on the "More From This Home" photos are directed back to the Listing Site's page for the subject property, many users will, out of curiosity, look at the images distributed to and displayed on the Digs Site, but never bother to click through, and therefore never see the page that actually markets the home (assuming that it is still even on the market). Instead, the "More From This Home" feature simply allows Zillow to use still more high-quality photographic images belonging to VHT as an additional draw of user eyeballs to the Digs platform, increasing its value to Zillow's advertisers and investors.



76. On information and belief, Zillow also uses a practice called Search Engine Optimization (“SEO”) so that Zillow’s links will be more prominently or more highly displayed in results on search engines such as Google. Having a large number of professional quality photographs on its site, with accompanying descriptions of the features in those photographs, regardless of whether the photographs are actually being used to market properties, necessarily increases Zillow’s ranking in search results. It has been publicly reported that “Zillow dominates SEO in the real estate space.”⁴ On information and belief, Zillow touts its high-ranking position in web searches, driven in large part by its huge database of copyright-protected photographs owned by others, including VHT, to its investors and advertisers.

J. The Digs App

77. Separate and apart from the Digs platform on the Zillow website (referred to herein as “Digs Desktop”), Zillow also offers a mobile application by which users can access Digs on their iPads and iPhones (the “Digs App”). The Digs App provides functionality that is very similar to that of Digs Desktop, featuring the same types of advertisements, including both advertising bubbles and “recreate this look” links to vendor websites.

78. In addition, the Digs App offers a game that users can play using the photographic images on Digs, called “Dueling Digs.” In the game, users are asked to pick their favorite example of an image from a particular category – for example, their favorite “cottage kitchen” – and Zillow displays two different photographs of kitchens from the Digs database; the user is invited to eliminate whichever image she likes the least and the remaining image is the “winner” of the “duel.” The rejected image is automatically replaced with a new image which again faces off against the “winning” image. After several rounds of round-robin, the tournament ends and the user is invited to type comments into a dialogue box explaining their choice, or to “share” their “favorite” with other users.

⁴ Rohin Dhar, “The SEO Dominance of Zillow,” Pricenomics.com (Nov. 6, 2014). Available at <http://pricenomics.com/theseodominanceofzillow/>.

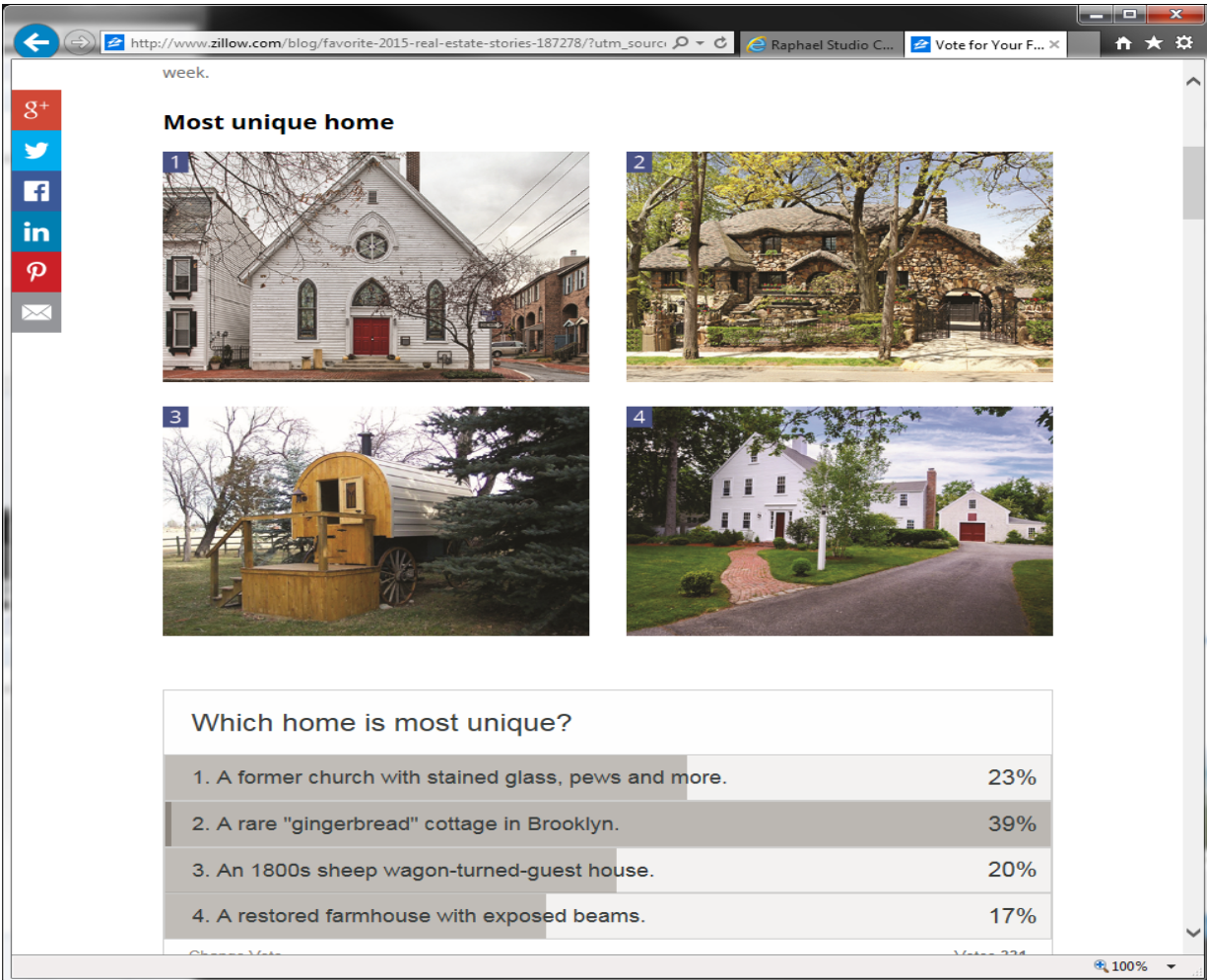
79. The “Dueling Digs” game provides no opportunity whatsoever for users to view the underlying real estate listings from which the copyright-protected photographs have been taken. And like the rest of the Digs Site, the game has nothing whatsoever to do with marketing the underlying properties. It serves only as a means to keep people using the Digs App, remaining in the Zillow online universe, and thereby increasing the number of eyeballs for which Zillow can charge its advertisers. Indeed, Zillow itself has publicly boasted that “the Zillow Digs iPad App experiences 10 times the page views per session versus the desktop.”⁵

80. On information and belief, every time one of VHT’s copyrighted photographs appears on the Digs App, Zillow makes and distributes another copy of the infringing photograph.

K. Zillow’s Other Uses of VHT’s Photographs

81. In addition to Digs and the Listing Site, Zillow uses VHT’s photographs in a variety of ways which drive web traffic to Zillow without marketing the home for sale or the agent who represents it. For example, Zillow’s blog recently featured an online poll to determine which home was the “Most Unique”:

⁵ May 15, 2013 Zillow Press Release, “Zillow Digs’ User-Generated Content Drives Rapid Growth.” Available at <http://zillow.mediaroom.com/2013-05-15-Zillow-Digs-User-Generated-Content-Drives-Rapid-Growth>.



82. VHT owns the photograph of home #2, which ended up winning Zillow's poll. At the time this poll appeared, that property was not for sale and the use of the photograph in Zillow's online poll therefore could not market it. On information and belief, this poll – including VHT's photograph – was emailed to thousands if not millions of people. On information and belief, Zillow's other blog posts, email blasts, and other marketing efforts similarly use VHT's photographs. These uses impermissibly take VHT-owned photographs and use them to market Zillow itself, rather than using them to market the homes for sale.

83. In addition, certain photos that Zillow displays have been edited by Zillow using a digital "sharpening" tool, which alters the coloration of individual pixels within the photo in order to increase contrast and decrease blurring. In addition to the copies of the photos that it actually displays, Zillow makes multiple duplicate copies of each image, which it stores in its

1 database. Both the creation of duplicate copies and the alteration of the images to create
2 derivative works thereof are beyond the scope of the limited license granted by VHT.

3 **L. Zillow's Involvement and Control of Postings on the Digs Site**

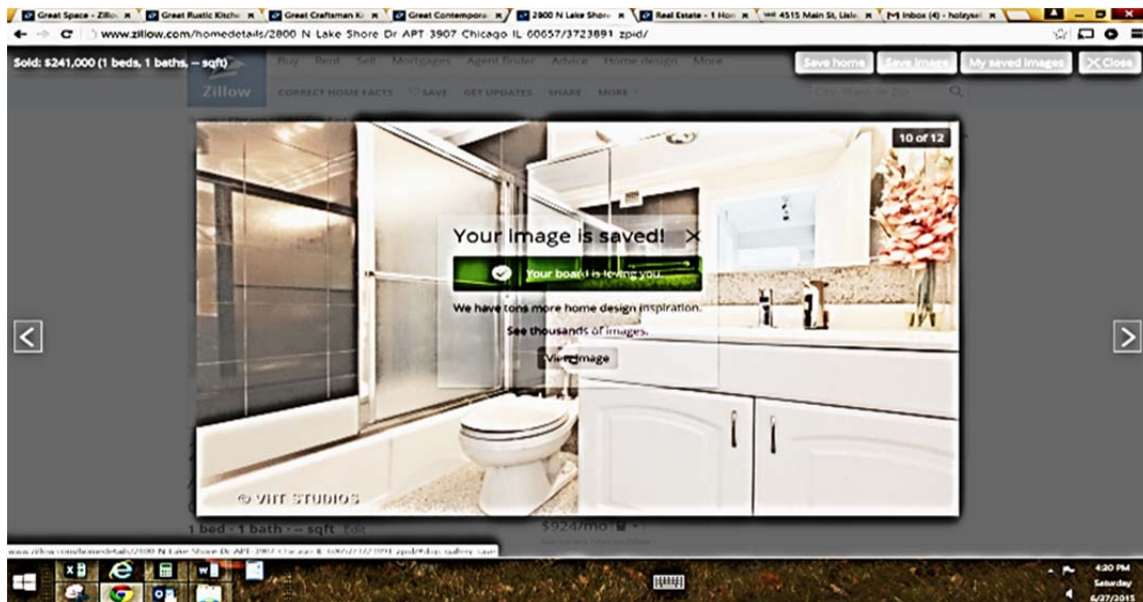
4 84. Photos on the Digs Site appear in one or both of two distinct sections of the site.
5 The first, the "Public Board" is the main, publicly-facing page of the Digs Site. When a user
6 clicks on the "Home Design" button on the Listing Site, which transfers them to the Digs Site,
7 the first thing the user sees is the Public Board. The Public Board consists of thousands upon
8 thousands of photos, any and all of which can be freely viewed by the general public.

9 85. On information and belief, when Zillow launched Digs, it initially populated the
10 Digs Public Board with photographs from the Listing Site. Thus, a vast quantity of the
11 photographs on the Digs Site were selected, copied and displayed by Zillow for uses that it
12 knew or should have known were outside the scope of the limited license the listing agents and
13 brokers had to use those photographs. At some point in late 2013, *after* VHT had expressly
14 told Zillow that the use of VHT-owned photographs on the Digs Site was unauthorized, Zillow
15 began encouraging users of its Listing Site to add photographs to the Digs Site. When an
16 image is added to Digs, whether by users or by Zillow itself, Zillow makes multiple duplicate
17 copies of that image for use on and in connection with Digs that are stored in its database.

18 86. The second section of the site in which photos are displayed is Digs users'
19 "Personal Boards" (also referred to on the Site as "My Digs"). The Personal Boards are
20 webpages within Digs that are curated by a particular user. When a user sees a photo she likes
21 on the Digs Public Board, she need only click a button marked "Dig It" and a copy of the photo
22 is saved to that user's Personal Board. In addition, since late 2013, when a user views a
23 photograph on the Listing Site, s/he is presented with a button marked "Add to Digs" or "Save"
24 or "Save Image." If the user clicks on that button, the photograph is then saved directly to their
25 Personal Board on the Digs Site. A user's Personal Board can also be viewed by that user's
26 "followers." That is to say, the photos that a user saves to her Personal Board can be seen by
27

1 anyone else in the general public who sets up a free Digs account and simply clicks a button
2 marked “follow,” indicating that they would like to see content posted by that user.

3 87. Zillow itself also reviews all photos that users have saved from the Listing Site
4 to their Personal Boards and selects those photos that Zillow would like to display to a wider
5 audience. Zillow then reproduces the photos it has selected from the users’ Personal Boards on
6 the Public Board.



17

18 88. Since sometime in 2014, Zillow has itself added images by using a process
19 which it refers to as “Implicit” or “Inferred” Digging. Namely, when a user starts to save an
20 image by clicking the “Save” button but does not complete the process by clicking “Save
21 Image to Zillow Digs” or “Add to Board” in the dialogue box that follows, Zillow deems the
22 image to merit further review for possible inclusion on the Digs public board. Zillow’s
23 employees review all such images that are “implicitly dug” in this way, selecting certain of
24 them to import into the Digs public board.

25 89. Zillow tags many of the photos that appear on the Public Board with Digs
26 description tags (e.g., “living room,” “lamps,” “art deco”) that are viewable to all members of
27 the general public who are browsing on the Digs Site. If the user clicks on one of the

1 description tags, s/he is directed to another screen page with still more photographs of other
2 items in that same product category.

3 90. On information and belief, the photographs added to the Digs Desktop by users
4 and/or by Zillow itself are copied and then displayed with corresponding advertising, on the
5 Digs App.

6 91. On all Boards on both the Digs Desktop and on the Digs App, Zillow has the
7 right and ability to control what the users post, and actively induces them to post photographs
8 by providing them with prominently placed buttons urging them to save every photograph,
9 even photographs of homes that have already been sold, and exhorting users to “keep filling up
10 your board,” and reminding them that “tons more” images are available.

11 92. Since Zillow knows that the Listing Site contains tens of thousands of VHT-
12 owned images and that VHT has licensed the use of those photographs solely for the marketing
13 of the subject properties, these exhortations to users are blatant invitations to post infringing
14 content. Indeed, Zillow even brags in the “About” section of its Listing Site that it features
15 photographs of “homes not currently on the market,” so by inviting users to take photographs
16 from its Listing Site and post them to the Digs Site, Zillow is specifically inducing users to post
17 material that Zillow knows is infringing or will be infringing as soon as the home is sold.

18 93. Zillow continues to take active steps to monetize the specific infringing content,
19 even when posted by users. It does not passively host those images, but rather itself actually
20 goes through the photographs to select the ones appropriate for inclusion in the Digs Public
21 Board and to categorize them with its “tags” so that they are searchable by pre-defined groups
22 on the Digs Site, and can be married to advertisements and promotions based on that
23 categorization. In addition, Zillow has publicly admitted it uses a team of human designers to
24 go through the photographs and superimpose the “bubbles” on at least some of the photographs
25 so that users will click on them to see the prices for goods depicted in the photographs, along
26 with links to vendor websites where they can purchase those goods.

94. On information and belief, the promotions which appear in the bubbles and alongside the images, are specifically matched to the particular photograph. That is to say, a picture of a kitchen will feature the names of vendors selling kitchen wares; a dining room picture will feature ads for sellers of home furnishings.

95. On information and belief, vendors are more likely to advertise their goods and services in connection with photographs that are of sufficient aesthetic quality to induce users to copy or recreate the look depicted in those photographs. The more high-end the vendor, the greater the need for eye-catching, high-quality photographs, and the more money Zillow can charge vendors for related advertising.

96. Therefore, Zillow's profits that it has earned and will continue to earn from the advertising on Digs is *directly* attributable to the use of *specific* photographs owned by VHT.

M. VHT's Written Notices to Zillow and Zillow's Knowing and Continuing Intentional Infringement

97. On or about July 7, 2014, VHT's then attorneys sent a letter to Zillow demanding that Zillow take down VHT-owned images of sold properties from the Listing Site and take down all VHT-owned images from the Digs Site. The letter expressly advised that VHT owns and retains copyrights in those works and grants a license to its customers for use of the photographs in the sales or marketing of the subject properties, but that no other rights or uses are permitted without VHT's prior written consent, nor are VHT's clients permitted to assign their rights to any third-party without VHT's written consent. Thus, as early as July 7, 2014 (and, indeed, earlier than that, by reason of Zillow's February 2013 discussions with VHT about licensing the VHT database for Digs as discussed above), Zillow was on notice of VHT's ownership of these images, the limited nature of the license VHT grants to its customers, and VHT's objection to Zillow's continuing display of those images.

98. By letter dated July 21, 2014, then counsel for Zillow responded to that VHT letter claiming, *inter alia*, that it could not evaluate the terms of the licenses without seeing copies of all of them and that "one sale or rental [of a property] does not foreclose additional

1 transactions on that property, and posted photos promote future sales and marketing of the
2 imaged property, and other properties, for the real estate professional”.

3 99. VHT’s then counsel responded by letter dated July 28, 2014, specifically
4 quoting the terms of the license that VHT grants to its customers. Nonetheless, Zillow failed
5 and refused to remove the VHT-owned images from either the Listing Site or the Digs Site.

6 100. Thereafter, the original complaint in this action (limited to the Digs Site) was
7 served on or about July 10, 2015, identifying 316 VHT-owned images that appear on the Digs
8 Site and indicating that the complaint would be amended when, through the course of
9 discovery, VHT was able to identify additional such images that had been and were being
10 infringed.

11 101. Because Zillow took the position that it was entitled to the safe-harbor
12 protections of the Digital Millennium Copyright Act (“DMCA”) with respect to the Listing
13 Site, on or about November 19, 2015, counsel for VHT dispatched a letter demand, identifying
14 thousands of URLs with VHT-owned images on the Listing Site, depicting properties which
15 had already been marked sold or off the market. (That letter expressly stated that it was being
16 dispatched without waiver of VHT’s position that Zillow was not entitled to the safe-harbor
17 protection of the DMCA.)

18 102. By letter dated December 2, 2015, counsel for Zillow responded, reiterating
19 Zillow’s position that it was in fact entitled to the protections of that safe-harbor and rejecting
20 VHT’s contention that its use was outside the scope of the license that VHT grants to its
21 customers.

22 103. By letters dated March 10, 2016 and June 20, 2016 respectively, counsel for
23 VHT demanded that Zillow remove from the Listing Site images identified on accompanying
24 spreadsheets, depicting properties which had already been marked sold or off the market.

25 104. On information and belief, to date, all of the VHT-owned images identified to
26 date (and others to be identified hereafter) continue to be displayed on both the Listing Site and
27 Digs Site.

105. Even assuming *arguendo* that Zillow is an Internet service provider and is otherwise entitled to the benefits of DMCA safe-harbor, its failure to remove the aforesaid images in response to written notifications compliant with the statute, strips it of any such safe-harbor protection for user posts.

N. Specific Acts of Infringement Identified to Date

106. There are tens of thousands of photographs on the Digs Site at any given time, a substantial portion of which are photographs that were submitted to Zillow for use on the Listing Site in order to market the properties they depict. Given VHT's leading role in creating and licensing to listing agents and brokers a significant number of the photographs that end up on Zillow's Listing Site and the professional quality of the VHT images, a large number of VHT's images are being used or have been used on the Digs Site over the past three years and continuing to date.

107. VHT has attempted to determine just how many of its photographs have been infringed by Zillow and/or by users on the Digs Site by comparing the photographs it owns to the photographs appearing on the Digs Site. VHT has thus far been able to identify 19,622 of its photographs displayed on the Digs website (together with the images identified in Paragraph 109, the "Infringed Images"). Annexed hereto as **Exhibit 15** is a spreadsheet listing each of the specific Infringed Images identified on the Digs Site to date, the copyright application disc on which that Infringed Image was submitted to the Copyright Office for registration, and a URL at which that Infringed Image appears or has appeared during the past three years on the Digs Site.

108. VHT has also attempted to determine just how many of its photographs have been infringed by Zillow on the Listing Site by comparing the photographs it owns to the photographs appearing on portions of the Listings Site which do not market homes currently for sale. To date, VHT has been able to identify 48,230 of its photographs displayed on those portions of the Listings Site. Annexed hereto as **Exhibit 16** is a spreadsheet listing each of the specific Infringed Images identified on the Listing Site to date, the copyright application disc

on which that Infringed Image was submitted to the Copyright Office for registration, and a URL at which that Infringed Image appears or has appeared during the past three years on the Listing Site.

CLAIMS FOR RELIEF

COUNT I

(Direct Copyright Infringement – Listing Site)

109. VHT incorporates by reference paragraphs 1 through and including 108 set forth hereinabove, as if the same were fully set forth herein.

110. VHT is, and at all relevant times has been, the owner of all copyright interest in and to each of its works at issue and the subject of pending registration issuance, and has the exclusive rights under 17 U.S.C. § 106 to, *inter alia*, reproduce, publicly display and distribute those works, and to create derivative works therefrom.

111. Each of VHT's works at issue is copyrightable subject matter under 17 U.S.C. §102(a)(5).

112. VHT has complied in all respects with the provisions of the Copyright Act and all regulations thereunder, including timely applications to register its works and the copyrights therein are valid and subsisting.

113. Beginning at a time currently unknown, and continuing through the present, defendants, without the permission or consent of VHT, and without authority, have caused VHT-owned images to continue to appear on the Listing Site after the properties have been sold, in some instances even taking affirmative steps to remove the listing agent's or broker's name but failing to remove the listings or the photographs of the sold property, even when they have been removed from the feeds provided by the MLS's and even though defendants have actual and constructive knowledge that these actions exceed the scope of the license granted by VHT. On information and belief, Zillow has also kept archival copies of VHT-owned images and later republished them without authorization long after the listing for the depicted property

1 expired. By so doing, defendants have publicly reproduced, displayed and distributed
2 unauthorized copies of the Infringed Images on the Listing Site.

3 114. Defendants' conduct in connection with the Listing Site constitutes direct
4 infringement of VHT's exclusive rights under the Copyright Act to reproduce, publicly display
5 and distribute the Infringed Images and make derivative works thereof under 17 U.S.C. §§ 106
6 (1), (2), (3) and (5).

7 115. Defendants' acts of direct infringement have been willful, intentional, and
8 purposeful, in wholesale disregard of and indifferent to the rights of VHT.

9 116. As a direct and proximate result of defendants' infringement of VHT's
10 copyrights and exclusive rights under the Copyright Act, VHT is entitled to the maximum
11 statutory damages for each photograph infringed on the Listing Site, under and pursuant to 17
12 U.S.C. § 504(c), for those of the Infringed Images first infringed by Zillow after the effective
13 date of VHT's registration thereof, or before the effective date, if the effective date is within
14 three months of first publication.

15 117. Alternatively, at VHT's election pursuant to 17 U.S.C. § 504(b) for all Infringed
16 Images on the Listing Site, and for any images first infringed by Zillow prior to the effective
17 date of VHT's registration thereof (if the effective date is not within three months of first
18 publication), VHT is entitled to its actual damages, plus all of defendants' profits attributable to
19 the infringements, in an amount to be proved at trial.

20 118. Defendants' conduct is causing, and unless enjoined by this Court will continue
21 to cause VHT great and irreparable injury that cannot be fully compensated or measured in
22 money. VHT has no adequate remedy at law.

23 COUNT II

24 (Direct Copyright Infringement – Digs Public Board and “Dueling Digs” Game)

25 119. VHT incorporates by reference paragraphs 1 through and including 108 set forth
26 hereinabove, as if the same were fully set forth herein.

1 120. VHT is, and at all relevant times has been, the owner of all copyright interest in
2 and to each of its works at issue and the subject of pending registrations, and has the exclusive
3 rights under 17 U.S.C. § 106 to, *inter alia*, reproduce, publicly display and distribute those
4 works, and to create derivative works therefrom.

5 121. Each of VHT's works at issue is copyrightable subject matter under 17 U.S.C.
6 §102(a)(5).

7 122. VHT has complied in all respects with the provisions of the Copyright Act and
8 all regulations thereunder, including timely applications to register its works and the copyrights
9 therein are valid and subsisting.

10 123. Beginning at a time currently unknown, and continuing through the present,
11 defendants, without the permission or consent of VHT and without authority, have taken VHT-
12 owned images from the Listing Site and reproduced, displayed and/or distributed those images
13 and created unauthorized derivative works thereof, on the Digs Public Board where they are
14 viewable by the general public on both Desktop Digs and the Digs App, and where they are
15 used by Zillow to market its own business and services, not the subject properties, and to
16 generate revenues for Zillow, not VHT.

17 124. Beginning at a time currently unknown, and continuing through the present,
18 defendants, without the permission or consent of VHT and without authority, have taken VHT-
19 owned images from the Digs Personal Boards and reproduced, displayed and/or distributed
20 those images and created unauthorized derivative works thereof, on the Digs Public Board,
21 where they are viewable by the general public through both Desktop Digs and the Digs App,
22 and where they are used by Zillow to market its own business and services, not the subject
23 properties, and to generate revenues for Zillow, not VHT.

24 125. Beginning at a time currently unknown, and continuing through the present,
25 defendants, without the permission or consent of VHT, and without authority, have also
26 reproduced, displayed and/or distributed VHT-owned images, taken either from the Personal
27 Boards maintained by users on the Digs Site or from the Public Board on the Digs Site, and

1 used them to populate the “Dueling Digs” game in the Digs App, in which they are used by
2 Zillow to market its own business and services, not the subject properties, and to generate
3 revenues for Zillow, not VHT.

4 126. By so doing, defendants have:

- 5 a. made unauthorized copies of the Infringed Images;
- 6 b. publicly displayed unauthorized copies of the Infringed Images;
- 7 c. distributed the Infringed Images; and
- 8 d. created unauthorized derivative works.

9 127. Defendants’ above-described conduct constitutes direct infringement of VHT’s
10 exclusive rights under the Copyright Act to reproduce, publicly display and distribute the
11 Infringed Images, and to create derivative works therefrom, under 17 U.S.C. §§ 106(1), (2), (3)
12 and (5).

13 128. Defendants’ acts of direct infringement have been willful, intentional, and
14 purposeful, in wholesale disregard of and indifferent to the rights of VHT.

15 129. As a direct and proximate result of defendants’ infringement of VHT’s
16 copyrights and exclusive rights under the Copyright Act, VHT is entitled to the maximum
17 statutory damages for each photograph infringed on the Digs Site, under and pursuant to 17
18 U.S.C. § 504(c), for those of the Infringed Images first infringed by Zillow after the effective
19 date of VHT’s registration thereof.

20 130. Alternatively, at VHT’s election pursuant to 17 U.S.C. § 504(b) for all Infringed
21 Images, and for any images first infringed by Zillow prior to the effective date of VHT’s
22 registration thereof, VHT is entitled to its actual damages, plus all of defendants’ profits
23 attributable to the infringements, in an amount to be proved at trial.

24 131. Defendants’ conduct is causing, and unless enjoined by this Court will continue
25 to cause VHT great and irreparable injury that cannot be fully compensated or measured in
26 money. VHT has no adequate remedy at law.

COUNT III**(Contributory Copyright Infringement by Material Contribution – Digs Personal Boards)**

132. VHT incorporates by reference paragraphs 1 through and including 108 and 120 through and including 126 set forth hereinabove, as if the same were fully set forth herein.

133. If and to the extent VHT's photographs were posted to the Digs Site (including both Desktop Digs and the Digs App) by Zillow Digs users, those users have infringed and are infringing VHT's rights in its registered works by, *inter alia*, posting infringing copies of VHT's copyrighted works onto their Personal Boards on the Digs Site (where they are viewable by other users of Digs) and publicly displaying such infringing copies, without authorization. Those Zillow Digs users are consequently directly infringing VHT's exclusive rights of reproduction, distribution, and public display under 17 U.S.C. §§ 106(1), (3) and (5).

134. Defendants are liable as contributory copyright infringers for the above-described infringing acts of Digs users because they have enabled, facilitated, and materially contributed to each of those acts of direct infringement.

135. Defendants designed the Digs Site with features specifically intended to enable and facilitate infringement, such as the ability for users to save copyright-protected images, including the Infringing Images, from the Listing Site to the Digs Site (where they would be used to market home goods) and to select particular images they favor on the Digs App. Defendants do not themselves remove VHT images, or advise users that those images must be removed from the Personal Boards, after the subject properties are sold. Defendants did all of this with the specific intention of facilitating and enabling infringement.

136. Defendants have actual and constructive knowledge that certain Digs users are using the features provided by the Digs Site for the copying, distribution and public display of VHT's copyrighted works without VHT's authorization or consent, as defendants know of the limited scope of the VHT license and therefore know that that license is limited to use to market the properties, *not* to market home design goods and services, nor for game play, and *not* for any purpose whatsoever once the subject property has been sold. Despite this

1 knowledge, defendants have taken no steps to prevent users from using the Digs Site to
2 infringe.

3 137. Acting with this actual and constructive knowledge, defendants have enabled,
4 facilitated, and materially contributed to Digs users' copyright infringement, which could not
5 occur without defendants' enablement.

6 138. Defendants directly profit from enabling users' infringement, by inserting
7 advertising that is directly tied to, and generated by reason of, specific Infringing Images.

8 139. Defendants' acts of infringement have been willful, intentional, and purposeful,
9 in wholesale disregard of and indifferent to the rights of VHT.

10 140. As a direct and proximate result of defendants' contributory infringement of
11 VHT's copyrights and exclusive rights under the Copyright Act, VHT is entitled to the
12 maximum statutory damages for each photograph infringed on each of the Digs Desktop and
13 the Digs App, under and pursuant to 17 U.S.C. § 504(c) for those of the Infringed Images first
14 infringed by Zillow after the effective date of VHT's registration thereof.

15 141. Alternatively, at VHT's election, pursuant to 17 U.S.C. § 504(b), for all
16 Infringing Images, and for any images first infringed by Zillow prior to the effective date of
17 VHT's registration thereof, VHT is entitled to its actual damages, plus all of defendants' profits
18 attributable to the infringements, in an amount to be proved at trial.

19 142. Defendants' conduct is causing, and unless enjoined by this Court, will continue
20 to cause VHT great and irreparable injury that cannot be fully compensated or measured in
21 money. VHT has no adequate remedy at law.

22 **COUNT IV**

23 **(Contributory Copyright Infringement by 24 Inducement – Digs Personal Boards)**

25 143. VHT incorporates by reference paragraphs 1 through and including 108 and 120
26 through and including 126 set forth hereinabove, as if the same were fully set forth herein.
27

1 144. If and to the extent VHT's photographs were posted to the Digs Site (including
2 both Desktop Digs and the Digs App) by Zillow Digs users, those users have infringed and are
3 infringing VHT's rights in its registered works by, *inter alia*, posting infringing copies of
4 VHT's copyrighted works onto their Personal Boards on the Digs Site (where they are viewable
5 by other users of Digs) and publicly displaying such infringing copies, without authorization.
6 Those Zillow Digs users are consequently directly infringing VHT's exclusive rights of
7 reproduction, distribution, and public display under 17 U.S.C. §§ 106(1), (3) and (5).

8 145. Defendants are liable for inducing those infringing acts by those Zillow Digs
9 users since they operate the Digs Site with the object of promoting its use to infringe VHT's
10 copyrights and, by their clear expression and other affirmative steps including but not limited to
11 (i) inviting and encouraging Digs users to post for unauthorized and unlicensed uses; (ii) failing
12 to monitor the Digs Site for infringements; (iii) inviting users to post copyright-protected
13 images from Digs to social media; (iv) failing to provide filtering tools or other means to
14 prevent or discourage users from importing infringing images to the Digs Site; and (v) inserting
15 advertising and/or promotion that is directly linked to specific Infringing Images. In so doing,
16 defendants are actively, knowingly and intentionally taking steps to induce copyright
17 infringement by Zillow Digs users.

18 146. Defendants at all times have been and are fully aware that VHT's works,
19 including the Infringing Images, are subject to valid and subsisting copyright protection and
20 available for authorized licensing. Defendants at all times have been and are also aware that
21 Digs users are employing the Digs Site and the services provided through that site to
22 unlawfully reproduce, distribute and publicly display VHT's copyrighted works. Defendants
23 intend, encourage, and induce Zillow Digs users to employ the Digs Site in this fashion so that
24 defendants have monetary gain directly attributable to those infringements.

25 147. Defendants' acts have been willful, intentional, and purposeful, in wholesale
26 disregard of and indifferent to the rights of VHT.
27

148. As a direct and proximate result of defendants' contributory infringement of VHT's copyrights and exclusive rights under the Copyright Act, VHT is entitled to the maximum statutory damages for each photograph infringed on each of the Digs Desktop and the Digs App, under and pursuant to 17 U.S.C. § 504(c) for those of the Infringed Images first infringed by Zillow after the effective date of VHT's registration thereof.

149. Alternatively, at VHT's election, pursuant to 17 U.S.C. § 504(b), for all Infringing Images, and for any images first infringed by Zillow prior to VHT's registration thereof, VHT is entitled to its actual damages plus all of defendants' profits attributable to the infringements, in an amount to be proved at trial.

150. Defendants' conduct is causing, and unless enjoined by this Court, will continue to cause VHT great and irreparable injury that cannot be fully compensated or measured in money. VHT has no adequate remedy at law.

COUNT V

(Vicarious Copyright Infringement – Digs Site Personal Boards)

151. VHT incorporates by reference paragraphs 1 through and including 108 and 120 through and including 126 set forth hereinabove, as if the same were fully set forth herein.

152. If and to the extent VHT's photographs were posted to the Digs Site (including both Desktop Digs and the Digs App) by Zillow Digs users, those users have infringed and are infringing VHT's rights in its registered works by, *inter alia*, posting infringing copies of VHT's copyrighted works onto their Personal Boards on the Digs Site (where they are viewable by other users of Digs) and publicly displaying such infringing copies, without authorization. Those Zillow Digs users are consequently directly infringing VHT's exclusive rights of reproduction, distribution, and public display under 17 U.S.C. §§ 106(1), (3) and (5).

153. Defendants are vicariously liable for the infringing acts of Zillow Digs users. Defendants provide a forum, *i.e.* the Digs Site, to which users can post and do post, reproduce and display the Infringing Images. Defendants have both the right and the ability to supervise and/or control Digs users' posting, reproduction and display of infringing content, and to

1 prevent Digs users from infringing VHT's copyrighted works and purposefully and wantonly
2 fail to do so.

3 154. Defendants significantly and directly benefit from the infringement by Zillow
4 Digs users. On information and belief, the availability of the additional infringing copyrighted
5 works on the Digs Site (in addition to the images posted by Zillow itself) acts as a substantial
6 added draw, attracting more users to the Digs Site and to the Listing Site and increasing the
7 amount of time they spend there once they visit, optimizing search engine results, and
8 maximizing Zillow's revenues therefrom.

9 155. On information and belief, defendants derive substantial advertising revenue tied
10 directly to the volume of traffic they are able to attract to the Digs Site and to the Listing Site as
11 the direct and proximate result of the number, quality, popularity, and variety of copyrighted
12 images, including the Infringed Images, which appear on the site.

13 156. Defendants' acts of infringement have been willful, intentional, and purposeful,
14 in wholesale disregard of and indifferent to the rights of VHT.

15 157. As a direct and proximate result of defendants' infringement of VHT's
16 copyrights and exclusive rights under the Copyright Act, VHT is entitled to the maximum
17 statutory damages for each photograph infringed on each of the Digs Desktop and Digs App,
18 under and pursuant to 17 U.S.C. § 504(c) for those of the Infringed Images first infringed by
19 Zillow after the effective date of VHT's registration thereof.

20 158. Alternatively, at VHT's election pursuant to 17 U.S.C. § 504(b) for all
21 Infringing Images and for any images first infringed by Zillow prior to VHT's registration
22 thereof, VHT is entitled to its actual damages plus all of defendants' profits attributable to the
23 infringements, in an amount to be proved at trial.

24 159. Defendants' conduct is causing, and unless enjoined by this Court, will continue
25 to cause VHT great and irreparable injury that cannot be fully compensated or measured in
26 money. VHT has no adequate remedy at law.

PRAYER FOR RELIEF

WHEREFORE, VHT prays for judgment against defendants and each of them as follows:

A. For a declaration that defendants have infringed VHT's copyrights in each of the Infringed Images which appear on the Listing Site and the Digs Site, both directly and secondarily, including in both Desktop Digs and the Digs App.

B. For a permanent injunction requiring that defendants and their agents, servants, employees, officers, attorneys, successors, licensees, partners and assigns, and all persons acting in concert or participation with each or any of them, cease directly or indirectly infringing, or causing, enabling, facilitating, encouraging, promoting, inducing or participating in the infringement of any of VHT's copyrights or exclusive rights protected by the Copyright Act, whether now in existence or hereafter created.

C. For maximum statutory damages including such damages for willful infringement for each separate act of infringement in each of the Listing Site, Digs Desktop, and the Digs App, pursuant to 17 U.S.C. § 504(c).

D. Alternatively, at VHT's election pursuant to 17 U.S.C. § 504(b), for each VHT-owned image or derivative thereof first posted, reproduced, displayed, or distributed on the Digs Site prior to the effective date of VHT's registration thereof, and for each VHT-owned image or derivative thereof of a home that is not for sale posted, reproduced, displayed, or distributed on the Listing Site prior to the effective date of VHT's registration thereof, actual damages plus defendants' infringing profits attributable to the infringements, in an amount to be proved at trial.

E. For VHT's costs, including its reasonable attorneys' fees, pursuant to 17 U.S.C. § 505.

F. For pre- and post-judgment interest according to law.

G. For such other and further relief as this Court may deem just and proper.

1 Dated this 23rd day of August, 2016.

2 DAVIS WRIGHT TREMAINE LLP
3 Attorneys for Plaintiff VHT Studios, Inc.

4 By s/ Jonathan M. Lloyd
Jonathan M. Lloyd, WSBA #37413

5
6 By s/ Max B. Hensley
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10 and

11 Marcia B. Paul (admitted *pro hac vice*)
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16 E-mail: yonatanberkovits@dwt.com

CERTIFICATE OF SERVICE

I hereby certify that on August 23, 2016, I electronically filed the foregoing with the Clerk of the Court using the CM/ECF system, which will send notification of such filing to those attorneys of record registered on the CM/ECF system. All other parties (if any) shall be served in accordance with the Federal Rules of Civil Procedure.

DATED this 23rd day of August, 2016.

Davis Wright Tremaine LLP
Attorneys for Plaintiff VHT, Inc.

By s/ Jonathan M. Lloyd
Jonathan M. Lloyd, WSBA #37413
1201 Third Avenue, Suite 2200
Seattle, WA 98101-3045
Telephone: (206) 622-3150
Fax: (206) 757-7700
E-mail: jonathanlloyd@dwt.com

Exhibit 1

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

Privacy Act Notice: Sections 408-410 of title 17 of the *United States Code* authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. §705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA VAU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼ NATURE OF THIS WORK ▼ See instructions
Group registration for automated database titled "VHT Photographs"; Database of photographs
published from November 1, 2013 to November 30, 2013

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

November 30, 2013; updated on a daily basis

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 a NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
VHT, Inc. Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR { Citizen of _____
Domiciled in United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions
☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☒ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions
☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Year ► 2013 Month ► November Day ► 30 Year ► 2013
Complete this information ONLY if this work has been published. Nation ► United States

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
VHT, Inc., an Illinois corporation
9500 Bryn Mawr Ave., Ste. 650, Rosemont, IL 60018

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions before completing this space.

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of _____ pages

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Alain Villeneuve, Vedder Price PC

95815

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Alain Villeneuve, Vedder Price PC

222 N. LaSalle Street, Suite 2400, Chicago, IL 60601

b

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of author

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date January 3, 2014

Handwritten signature (X) ▼

X

8

**Certificate
will be
mailed in
window
envelope
to this
address:**

Name ▼

Alain Villeneuve

Number/Street/Apt ▼

222 N. LaSalle Street, Ste. 2400

City/State/Zip ▼

Chicago, IL 60601

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:Library of Congress
Copyright Office-VA
101 Independence Avenue SE
Washington, DC 20559

9

*17 U.S.C. §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



Anchorage
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Washington, D.C.

www.dwt.com

VHT - November 2013
Studio Photo 5

January 3, 2014
Copyright Filing

Exhibit 2

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

Privacy Act Notice: Sections 408-410 of title 17 of the *United States Code* authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. §705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

VA VAU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 **TITLE OF THIS WORK ▼** VHT Database; version as of 1/15/2014 **NATURE OF THIS WORK ▼** See instructions Database of Photographs

PREVIOUS OR ALTERNATIVE TITLES ▼
Unpublished database of published photographs; database contains approx. 600,000 photographs

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

2 a **NAME OF AUTHOR ▼** VHT, Inc., employer for hire **DATES OF BIRTH AND DEATH**
Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? ☒ Yes ☐ No **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country OR { Citizen of _____ Domiciled in United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). **See instructions**
☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☒ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b **NAME OF AUTHOR ▼** **DATES OF BIRTH AND DEATH**
Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? ☐ Yes ☐ No **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country OR { Citizen of _____ Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). **See instructions**
☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3 a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** Year 2014 **b** **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
Complete this information ONLY if this work has been published. Month _____ Day _____ Year _____
Nation _____

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼
VHT, Inc.,
9500 W BRYN MAWR AVE, STE 650, ROSEMONT 60018

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously published photographs

6

See instructions
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this space.b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Compilation of photographs in unpublished database and photographs contained in the database.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Vedder Price, P.C.

95,815

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼Alain Villeneuve,
222 N. LaSalle St., Suite 2600, Chicago, IL 60601

b

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date January 29, 2014

Handwritten signature (X) ▼

X

8

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address:

Name ▼

Alain Villeneuve

Number/Street/Apt ▼

222 N. LaSalle Street, Ste. 2400

City/State/Zip ▼

Chicago, IL 60601

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**SEND ALL 3 ELEMENTS
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1. Application form
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3. Deposit material

MAIL TO:Library of Congress
Copyright Office-VA
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Washington, DC 20559

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*17 U.S.C. §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.





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Exhibit 3

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Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

Privacy Act Notice: Sections 408-410 of title 17 of the *United States Code* authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. §705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

VA VAU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

NATURE OF THIS WORK ▼ See instructions

VHT Database; update version as of March 31, 2014

Database of Photographs

PREVIOUS OR ALTERNATIVE TITLES ▼

Unpublished database of published photographs; update to database contains approximately 92,000 photographs

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a VHT, Inc. (employer for hire)

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☒ Photograph ☐ Text
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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a Year ▶ 2014

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published.

Month ▶ Day ▶ Year ▶
Nation ▶

4

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VHT, Inc.
9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018

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b

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Name ▼

Account Number ▼

Vedder Price, PC

95,815

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

b

Alain Villeneuve, Vedder Price PC
222 North LaSalle Street, Suite 2400, Chicago, IL 60601

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one →

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date April 18, 2014

Handwritten signature (X) ▼

X

8

**Certificate
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Name ▼

Alain Villeneuve, Vedder Price PC

Number/Street/Apt ▼

222 North LaSalle Street, Suite 2400

City/State/Zip ▼

Chicago, IL 60601

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
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2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:Library of Congress
Copyright Office-VA
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Washington, DC 20559

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1/1/2014 - 3/31/2014

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Privacy Act Notice: Sections 408-410 of title 17 of the *United States Code* authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. §705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

VA VAU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

VHT Database; update version as of December 31, 2010

NATURE OF THIS WORK ▼ See instructions

Database of Photographs

PREVIOUS OR ALTERNATIVE TITLES ▼

Unpublished database of published photographs; update to database contains approximately 273,900

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼**

Number ▼

Issue Date ▼

On Pages ▼

2 NAME OF AUTHOR ▼

a VHT, Inc. (employer for hire)

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS CONTRIBUTION TO THE
WORK A "WORK MADE FOR HIRE"? ☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE
WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions
is "Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☒ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

2 NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

b WAS THIS CONTRIBUTION TO THE
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☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO
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☐ Architectural work

3 a YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

Year ▶ 2010

This information
must be given
in all cases.

3 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published.

Month ▶

Day ▶

Year ▶

Nation ▶

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as
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FUNDS RECEIVED

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ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

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Name ▼

Account Number ▼

Vedder Price, PC

95,815

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Alain Villeneuve, Vedder Price PC

222 North LaSalle Street, Suite 2400, Chicago, IL 60601

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date June 3, 2014

Handwritten signature (X) ▼

X

Certificate
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Name ▼

Alain Villeneuve, Vedder Price PC

Number/Street/Apt ▼

222 North LaSalle Street, Suite 2400

City/State/Zip ▼

Chicago, IL 60601

YOU MUST:

- Complete all necessary spaces
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**SEND ALL 3 ELEMENTS
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2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
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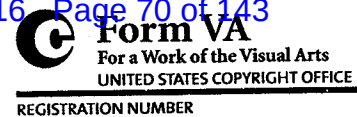
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VA VAU
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TITLE OF THIS WORK ▼

NATURE OF THIS WORK ▼ See instructions

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NAME OF AUTHOR ▼

VHT, Inc. (employer for hire)

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

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NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

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ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

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Previously published photographs

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Compilation of photographs in unpublished database and photographs contained in the database

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Vedder Price, PC

95,815

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼Alain Villeneuve, Vedder Price PC
222 North LaSalle Street, Suite 2400, Chicago, IL 60601

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date June 5, 2014

Handwritten signature (X) ▼

X

**Certificate
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mailed in
window
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address:**

Name ▼

Alain Villeneuve, Vedder Price PC

Number/Street/Apt ▼

222 North LaSalle Street, Suite 2400

City/State/Zip ▼

Chicago, IL 60601

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:Library of Congress
Copyright Office-VA
101 Independence Avenue SE
Washington, DC 20559



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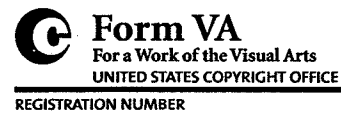
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Exhibit 6

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.



Privacy Act Notice: Sections 408-410 of title 17 of the *United States Code* authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. §705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

VA VAU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼ NATURE OF THIS WORK ▼ See instructions
VHT Database; update version as of June 30, 2014 Database of Photographs

PREVIOUS OR ALTERNATIVE TITLES ▼

Unpublished database of unpublished photographs; update to database contains approximately 197,942 images

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 a NAME OF AUTHOR ▼
VHT, Inc. (employer for hire)

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☒ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonym? ☐ Yes ☐ No
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- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
Year ► 2014

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► Day ► Year ►
Nation ►

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

VHT, Inc.
9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions before completing this space.

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

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Page 1 of _____ pages

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FORM VA

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CORRESPONDENCE

☐ YesFOR
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ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously published photographs

a **6**
See instructions
before completing
this space.b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Compilation of photographs in unpublished database and photographs contained in the database

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Vedder Price, PC

95,815

a **7****CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Alain Villeneuve, Vedder Price PC

222 North LaSalle Street, Suite 2400, Chicago, IL 60601

b

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John Burke

Date 7-14-14

Handwritten signature (X) ▼

X

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window
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address:**

Name ▼

Alain Villeneuve, Vedder Price PC

Number/Street/Apt ▼

222 North LaSalle Street, Suite 2400

City/State/Zip ▼

Chicago, IL 60601

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office-VA
101 Independence Avenue SE
Washington, DC 20559

*17 U.S.C. §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



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Disc 2 of 2

Exhibit 7

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

Privacy Act Notice: Sections 408-410 of title 17 of the *United States Code* authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. §705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

VA VAU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

VHT Database; updates from July through September 30, 2014

NATURE OF THIS WORK ▼ See instructions

Database of Photographs

PREVIOUS OR ALTERNATIVE TITLES ▼

Unpublished database of unpublished photographs; update to database contains approximately 162,974 images

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼ Number ▼ Issue Date ▼ On Pages ▼**

2 a NAME OF AUTHOR ▼

VHT, Inc. (employer for hire)

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). **See instructions**

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☒ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

2 b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE
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OR { Citizen of _____
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☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

Year ► 2014

This information must be given in all cases.

3 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► Day ► Year ►
Nation ►

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

VHT, Inc.
9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

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FUNDS RECEIVED

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See instructions before completing this space.

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

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Page 1 of _____ pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE

☐ YesFOR
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ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

Vedder Price, PC

95,815

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼Alain Villeneuve, Vedder Price PC
222 North LaSalle Street, Suite 2400, Chicago, IL 60601

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date 11-19-14

Handwritten signature (X) ▼

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Chicago, IL 60601

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
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1. Application form
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MAIL TO:Library of Congress
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101 Independence Avenue SE
Washington, DC 20559

*17 U.S.C. §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



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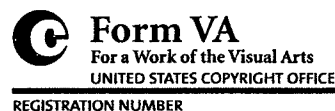
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VHT - Q3 2014**

**November 19 2014
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Exhibit 8

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.



Privacy Act Notice: Sections 408-410 of title 17 of the *United States Code* authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. §705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

VA	VAU
EFFECTIVE DATE OF REGISTRATION	
Month	Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1	TITLE OF THIS WORK ▼	NATURE OF THIS WORK ▼ See instructions
	VHT Database; updates from October through December 31, 2014	Database of Photographs
	PREVIOUS OR ALTERNATIVE TITLES ▼ Unpublished database of unpublished photographs; update to database contains approximately 89,743 images	
PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼		

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

2	a	NAME OF AUTHOR ▼ VHT, Inc. (employer for hire)	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
		WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of _____ Domiciled in _____
		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b	NATURE OF AUTHORSHIP Check appropriate box(es). See instructions
	<input type="checkbox"/> 3-Dimensional sculpture <input type="checkbox"/> 2-Dimensional artwork <input type="checkbox"/> Reproduction of work of art <input type="checkbox"/> Map <input checked="" type="checkbox"/> Photograph <input type="checkbox"/> Jewelry design <input type="checkbox"/> Technical drawing <input type="checkbox"/> Text <input type="checkbox"/> Architectural work
	NAME OF AUTHOR ▼
	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
	WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? <input type="checkbox"/> Yes <input type="checkbox"/> No
	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of _____ Domiciled in _____
	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No
	If the answer to either of these questions is "Yes," see detailed instructions.

b	NATURE OF AUTHORSHIP Check appropriate box(es). See instructions
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3	a	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED Year ▶ 2014	b	DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ▶ _____ Day ▶ _____ Year ▶ _____ Nation ▶ _____
		This information must be given in all cases.		

4	COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ VHT, Inc. 9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018	APPLICATION RECEIVED
	TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼	ONE DEPOSIT RECEIVED
		TWO DEPOSITS RECEIVED
		FUNDS RECEIVED

See instructions before completing this space.

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

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FORM VA

CHECKED BY

CORRESPONDENCE

☐ YesFOR
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USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Vedder Price, PC

95,815

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼Alain Villeneuve, Vedder Price PC
222 North LaSalle Street, Suite 2400, Chicago, IL 60601

b

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date January 29, 2015

Handwritten signature (X) ▼

X

8

**Certificate
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to this
address:**

Name ▼

Alain Villeneuve, Vedder Price PC

Number/Street/Apt ▼

222 North LaSalle Street, Suite 2400

City/State/Zip ▼

Chicago, IL 60601

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:Library of Congress
Copyright Office-VA
101 Independence Avenue SE
Washington, DC 20559

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*17 U.S.C. §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



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Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.



Privacy Act Notice: Sections 408-410 of title 17 of the *United States Code* authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. §705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

VA VAU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

VHT Database, update version as of April 30, 2015

NATURE OF THIS WORK ▼ See instructions

Database of photographs

PREVIOUS OR ALTERNATIVE TITLES ▼

Unpublished database of published photographs; update to database contains approximately 136,938 photographs.

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

2

NAME OF AUTHOR ▼

a VHT, Inc. (employer for hire)

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). **See instructions**

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☒ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?

☐ Yes
☐ No

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Name of Country

OR { Citizen of _____
Domiciled in _____

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☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a Year 2015

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published.

Month Day Year
Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

VHT, Inc.
9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions before completing this space.

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MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

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CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
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ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

a
See instructions
before completing
this space.b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Vedder Price, P.C.

95,815

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼Alain Villeneuve, Vedder Price PC
222 North LaSalle Street, Suite 2400, Chicago, IL 60601

b

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date

June 18, 2015

Handwritten signature (X) ▼

X

8

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Alain Villeneuve, Vedder Price PC

Number/Street/Apt ▼

222 North LaSalle Street, Suite 2400

City/State/Zip ▼

Chicago, IL 60601

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

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Docket No. 46149.00.0002
VHT DATABASE UPDATES
2015 Q1 01/01/2015 - 04/30/2015

(1 OF 2)

June 18, 2015

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Docket No. 46149.00.0002
VHT DATABASE UPDATES
2015 Q1 01/01/2015 - 04/30/2015

(1 of 2)

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Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

VA VAU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼ NATURE OF THIS WORK ▼ See instructions

VHT Database; Updated Version as of July 2, 2015

PREVIOUS OR ALTERNATIVE TITLES ▼
Unpublished database of published photographs; Update to database contains approximately 227,279 photographs

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 a NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

VHT, Inc. (employer for hire)

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☒ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.

Year ▶ 2015 Month ▶ Day ▶ Year ▶
Nation ▶

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

VHT, Inc.
9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
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EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously published photographs

a

6

See instructions
before completing
this space.

b

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Vedder Price

95815

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Alain Villeneuve, Vedder Price

222 N. LaSalle St., 25th Floor, Chicago, IL 60601

b

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date July 15, 2015

Handwritten signature (X) ▼

X

8

Certificate
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mailed in
window
envelope
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address:

Name ▼

Alain Villeneuve, Vedder Price

Number/Street/Apt ▼

222 N. LaSalle St., 25th Floor

City/State/Zip ▼

Chicago, IL 60601

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE.

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

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Copyright Office-VA
101 Independence Avenue SE
Washington, DC 20559

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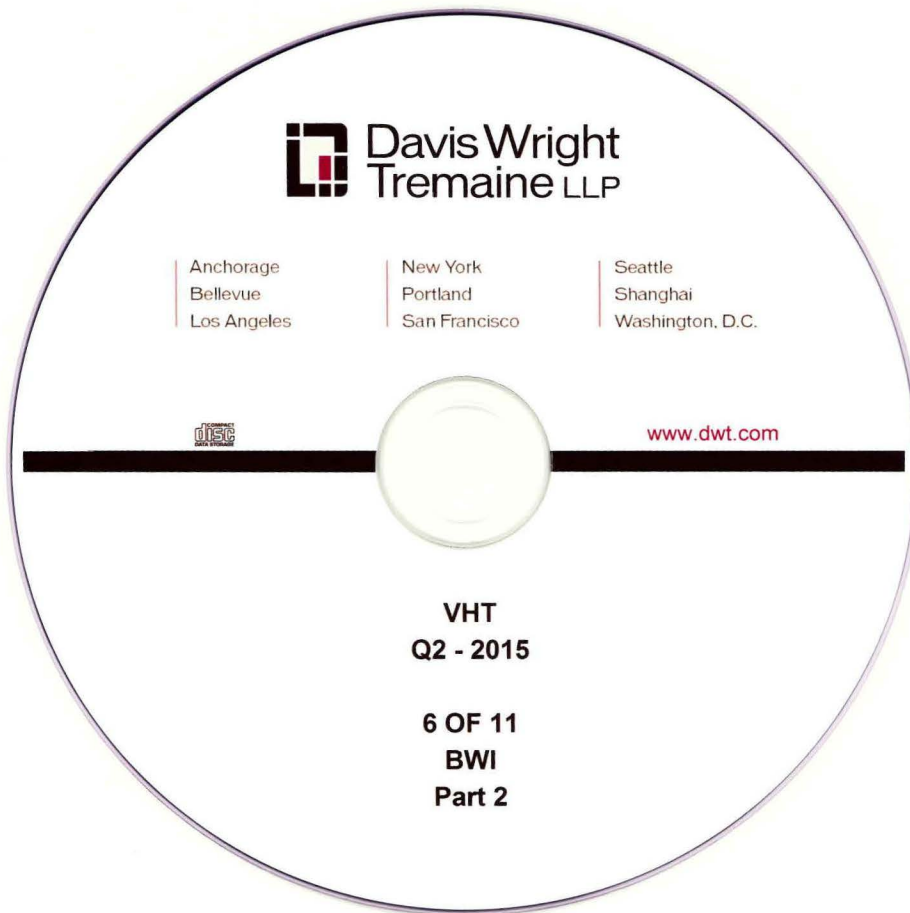


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VA	VAU
EFFECTIVE DATE OF REGISTRATION	
Month	Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1	TITLE OF THIS WORK ▼	NATURE OF THIS WORK ▼ See instructions
	VHT Database; Updated Version as of September 30, 2015	Database of Photographs
	PREVIOUS OR ALTERNATIVE TITLES ▼ Unpublished database of published photographs; Update to database contains approximately 186,612 images	
PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼		

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

2	a NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
	VHT, Inc. (employer for hire)	
	WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
AUTHOR'S NATIONALITY OR DOMICILE Name of Country _____ OR { Citizen of _____ Domiciled in _____		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <small>If the answer to either of these questions is "Yes," see detailed instructions.</small>
NATURE OF AUTHORSHIP Check appropriate box(es). See instructions <input type="checkbox"/> 3-Dimensional sculpture <input type="checkbox"/> Map <input type="checkbox"/> Technical drawing <input type="checkbox"/> 2-Dimensional artwork <input checked="" type="checkbox"/> Photograph <input type="checkbox"/> Text <input type="checkbox"/> Reproduction of work of art <input type="checkbox"/> Jewelry design <input type="checkbox"/> Architectural work		

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
	WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? <input type="checkbox"/> Yes <input type="checkbox"/> No	
AUTHOR'S NATIONALITY OR DOMICILE Name of Country _____ OR { Citizen of _____ Domiciled in _____		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No <small>If the answer to either of these questions is "Yes," see detailed instructions.</small>
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3	a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED	b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
	Year ▶ 2015 <small>This information must be given in all cases.</small>	Complete this information ONLY if this work has been published. Month ▶ _____ Day ▶ _____ Year ▶ _____ Nation ▶ _____

4	COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼	APPLICATION RECEIVED
	VHT, Inc.	ONE DEPOSIT RECEIVED
	9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018	TWO DEPOSITS RECEIVED
	TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼	FUNDS RECEIVED

See instructions before completing this space.

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

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Page 1 of _____ pages

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FORM VA

CHECKED BY

CORRESPONDENCE

☐ YesFOR
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USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

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Name ▼ Account Number ▼

Vedder Price PC

95,815

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼Alain Villeneuve, Vedder Price PC
222 N. LaSalle St., Suite 2500, Chicago, IL 60601

b

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date January 5, 2016

Handwritten signature (X) ▼

X

8

**Certificate
will be
mailed in
window
envelope
to this
address:**Name ▼
Alain Villeneuve, Vedder Price PC
Number/Street/Apt ▼
222 North LaSalle St., Suite 2500
City/State/Zip ▼
Chicago, IL 60601**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

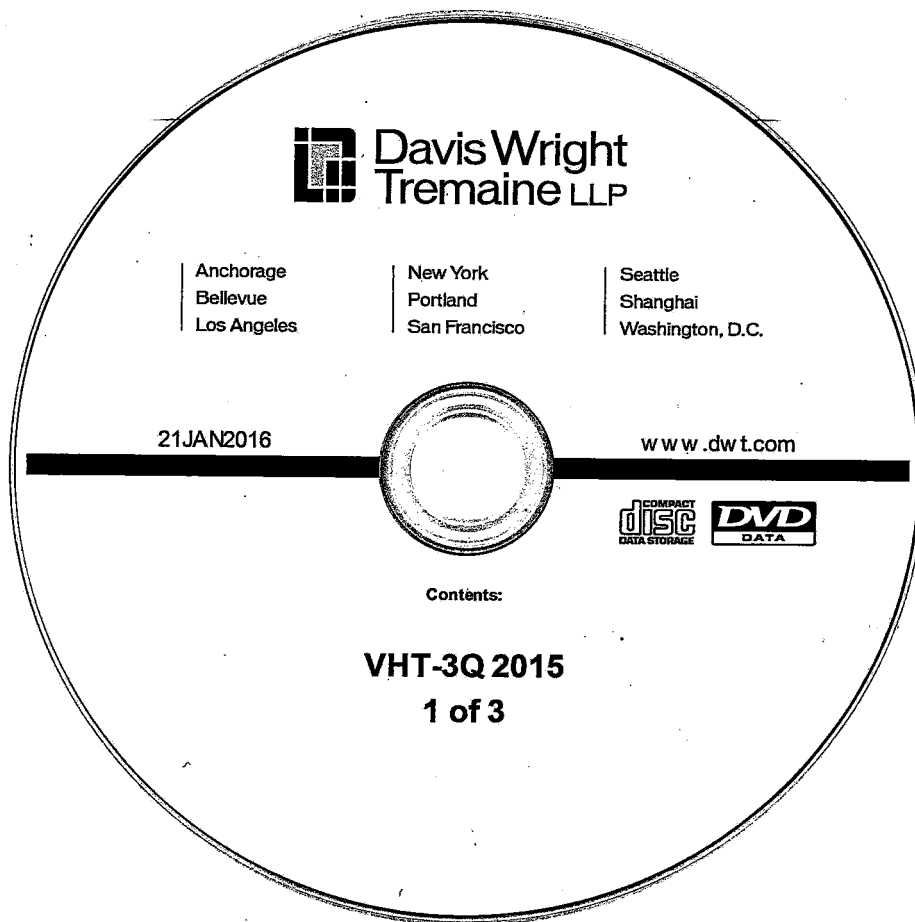
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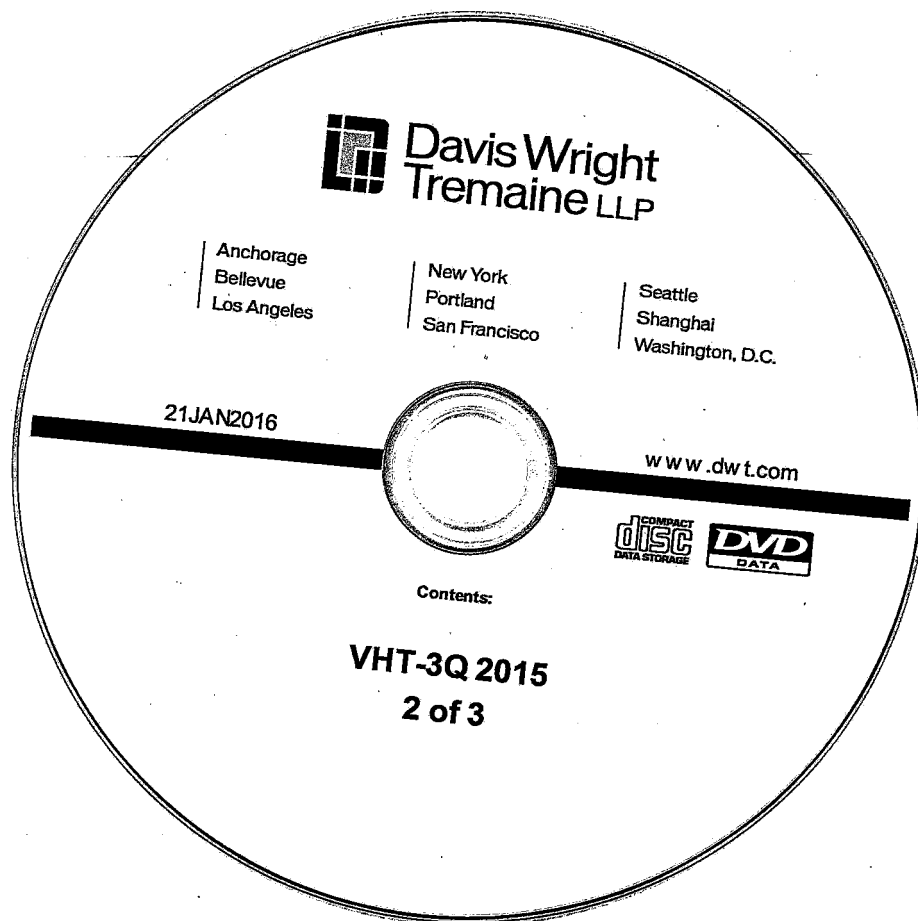




Exhibit 12

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Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

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VA VAU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

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NATURE OF THIS WORK ▼ See instructions

PREVIOUS OR ALTERNATIVE TITLES ▼

Unpublished database of published photographs; Update to database contains approximately 118,171 images

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If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 a NAME OF AUTHOR ▼ VHT, Inc. (employer for hire)

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☒ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

Year ► 2015

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► Day ► Year ►
Nation ►

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

VHT, Inc
9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions before completing this space.

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

a
See instructions
before completing
this space.b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Vedder Price

95,815

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼Alain Villeneuve, Vedder Price PC
222 N. LaSalle St., Suite 2500

b

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date January 20, 2016

Handwritten signature (X) ▼

X

8

**Certificate
will be
mailed in
window
envelope
to this
address:**

Name ▼

Alain Villeneuve, Vedder Price P.C.

Number/Street/Apt ▼

222 North LaSalle St., Suite 2500

City/State/Zip ▼

Chicago, IL 60601

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:Library of Congress
Copyright Office-VA
101 Independence Avenue SE
Washington, DC 20559

9

*17 U.S.C. §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



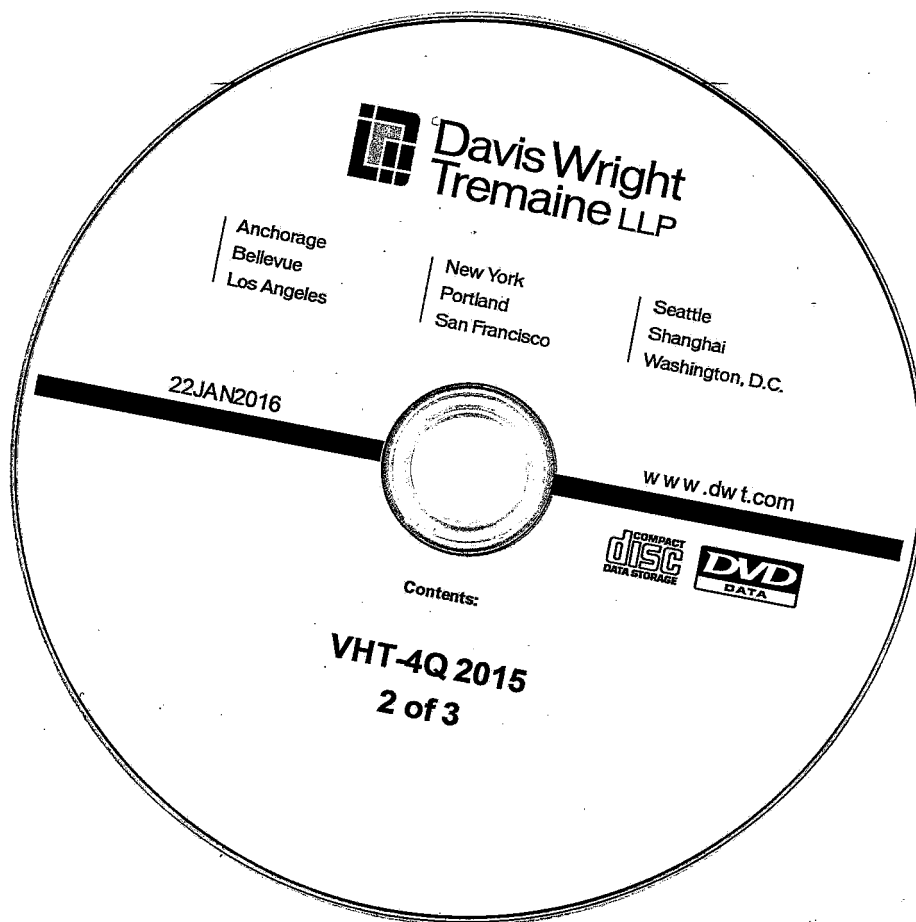




Exhibit 13

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.



Privacy Act Notice: Sections 408-410 of title 17 of the *United States Code* authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. §705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

VA VAU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼ VHT Database; Updated version as of 03/31/2016

NATURE OF THIS WORK ▼ See instructions

PREVIOUS OR ALTERNATIVE TITLES ▼

Unpublished database of published photographs; Update to database contains approximately 186,115 images

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 a NAME OF AUTHOR ▼ VHT, Inc. (employer for hire)

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☒ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2016 This information must be given in all cases. b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month ► Day ► Year ►
Nation ►

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
VHT, Inc.
9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of _____ pages

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

5

a 6
See instructions
before completing
this space.b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Vedder Price

95,815

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼Alain Villeneuve, Vedder Price
222 N. LaSalle Street, Suite 2500, Chicago, IL 60601

b

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date 05/05/2016

Handwritten signature (X) ▼

X

8

**Certificate
will be
mailed in
window
envelope
to this
address:**

Name ▼

Alain Villeneuve, Vedder Price

Number/Street/Apt ▼

222 N. LaSalle St., Suite 2500

City/State/Zip ▼

Chicago, IL 60601

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

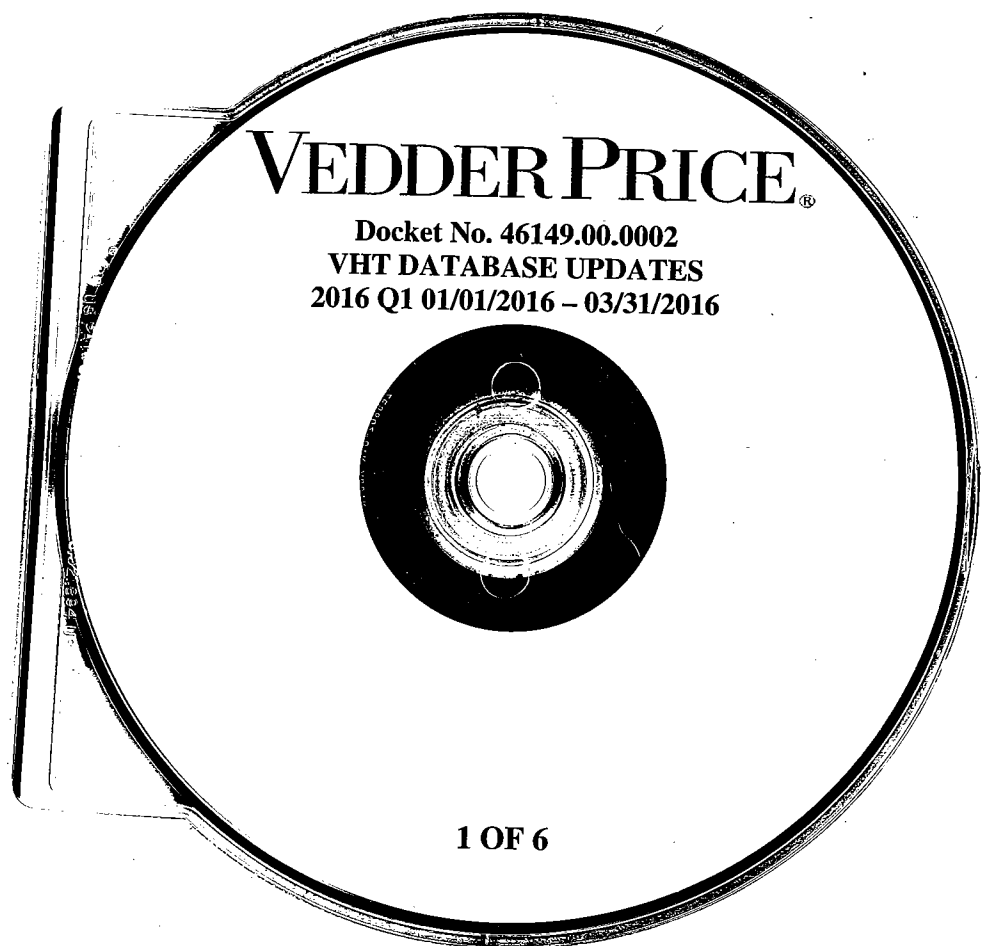
**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

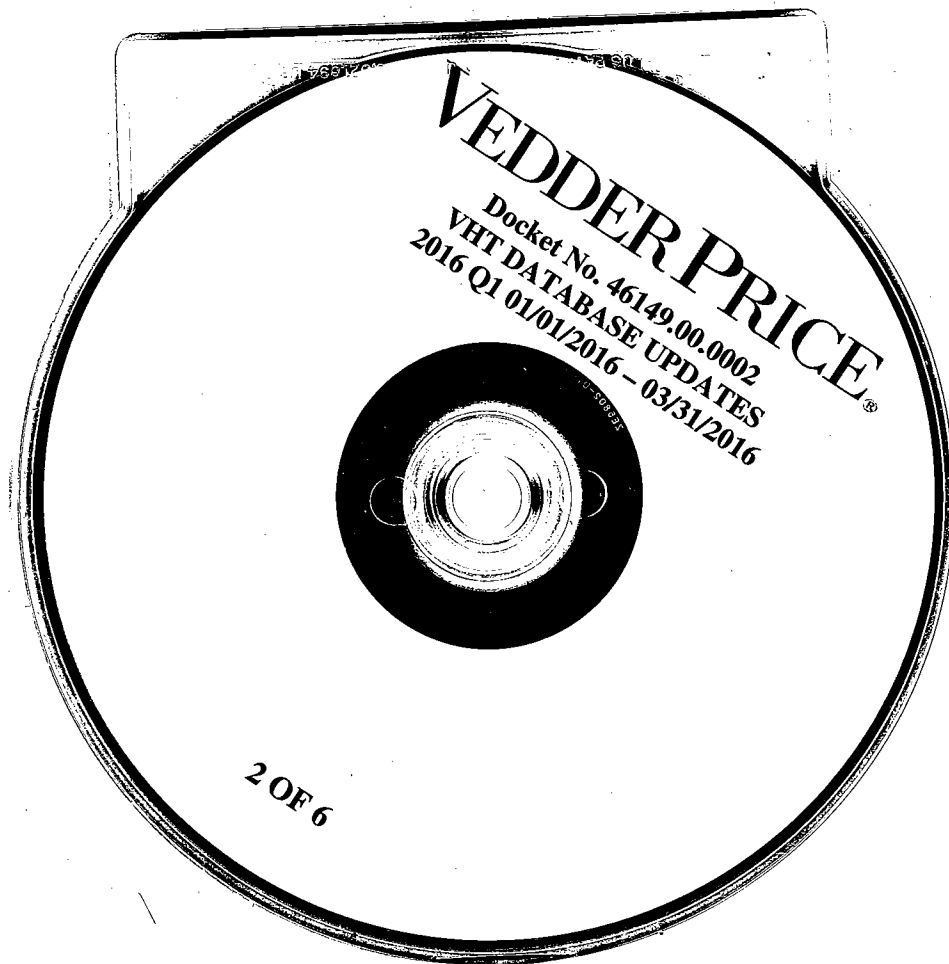
1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

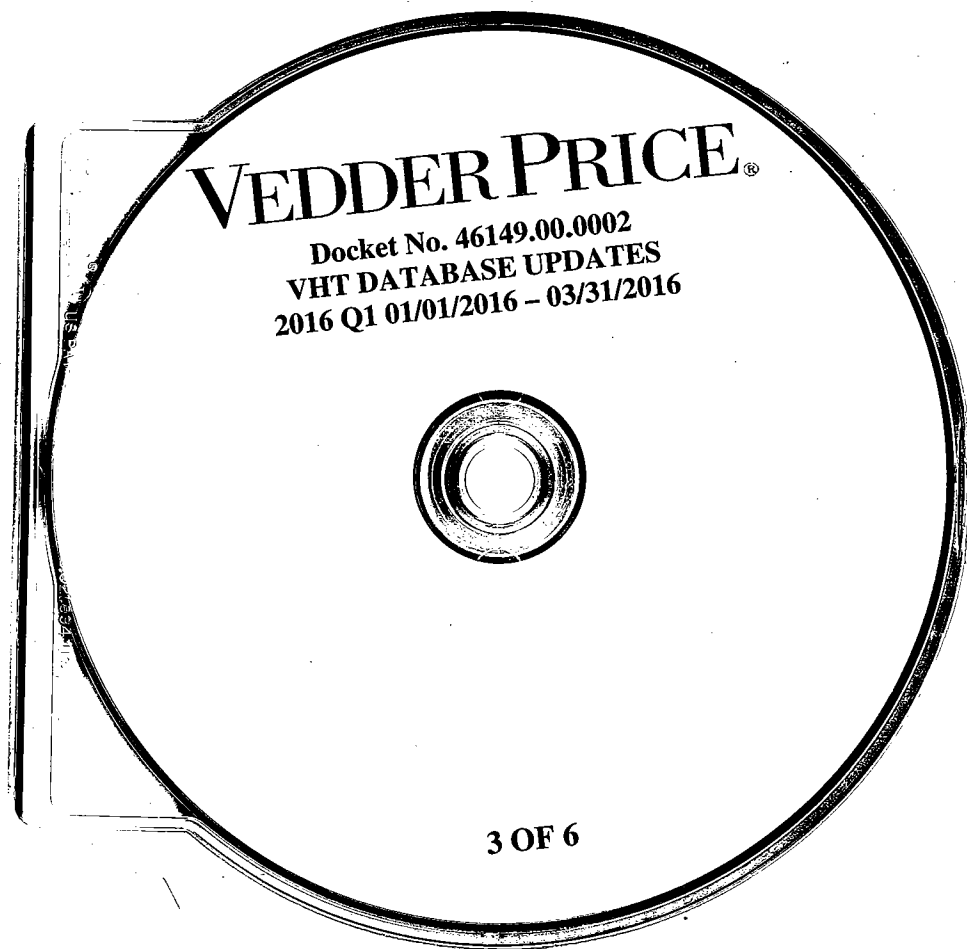
MAIL TO:Library of Congress
Copyright Office-VA
101 Independence Avenue SE
Washington, DC 20559

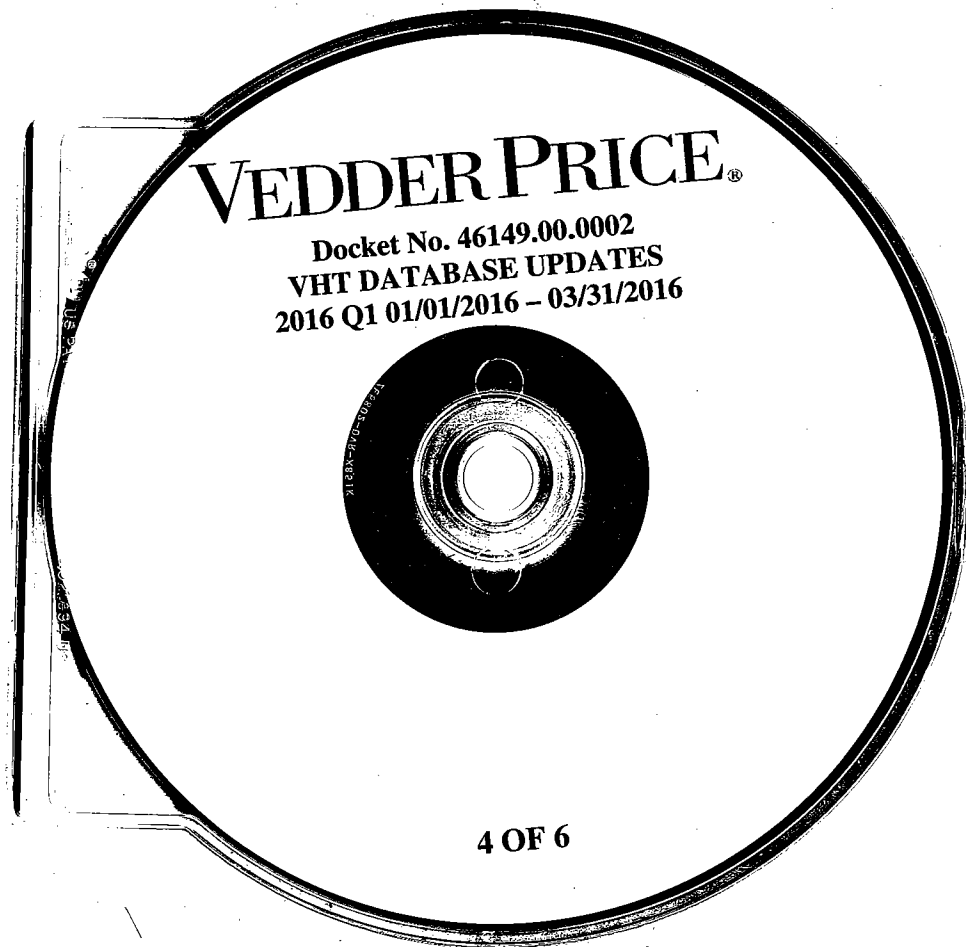
9

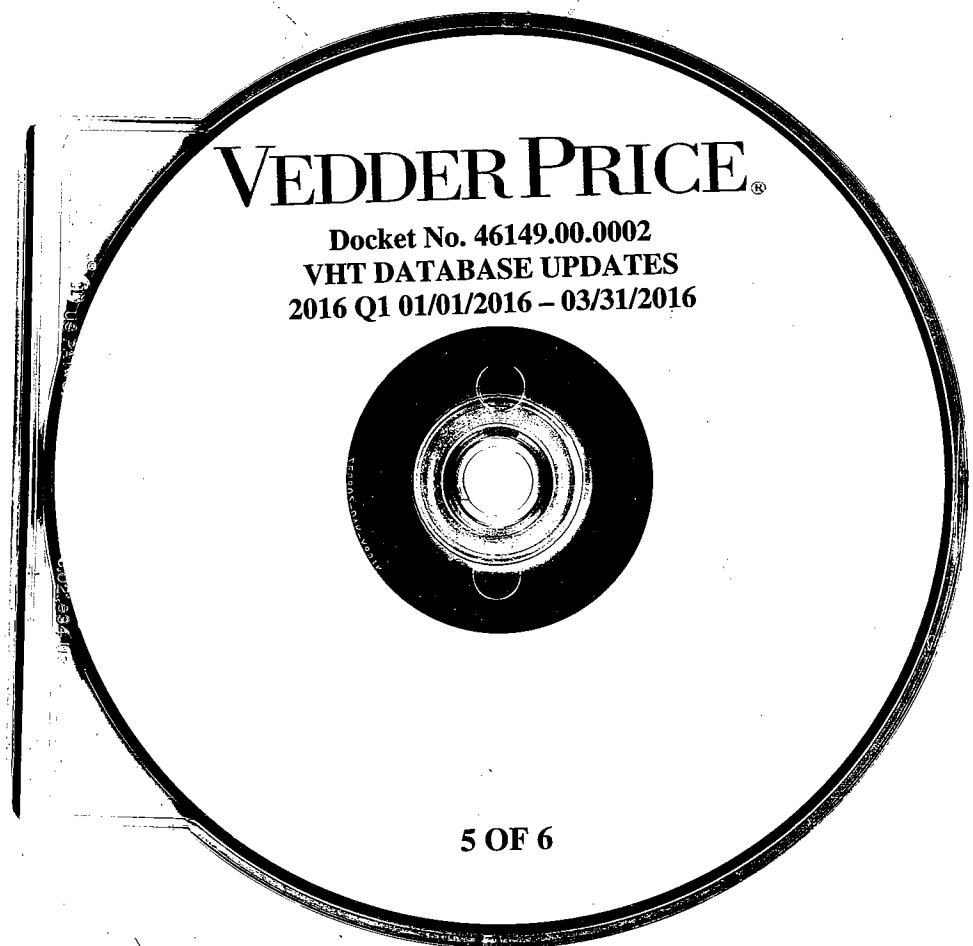
*17 U.S.C. §508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.











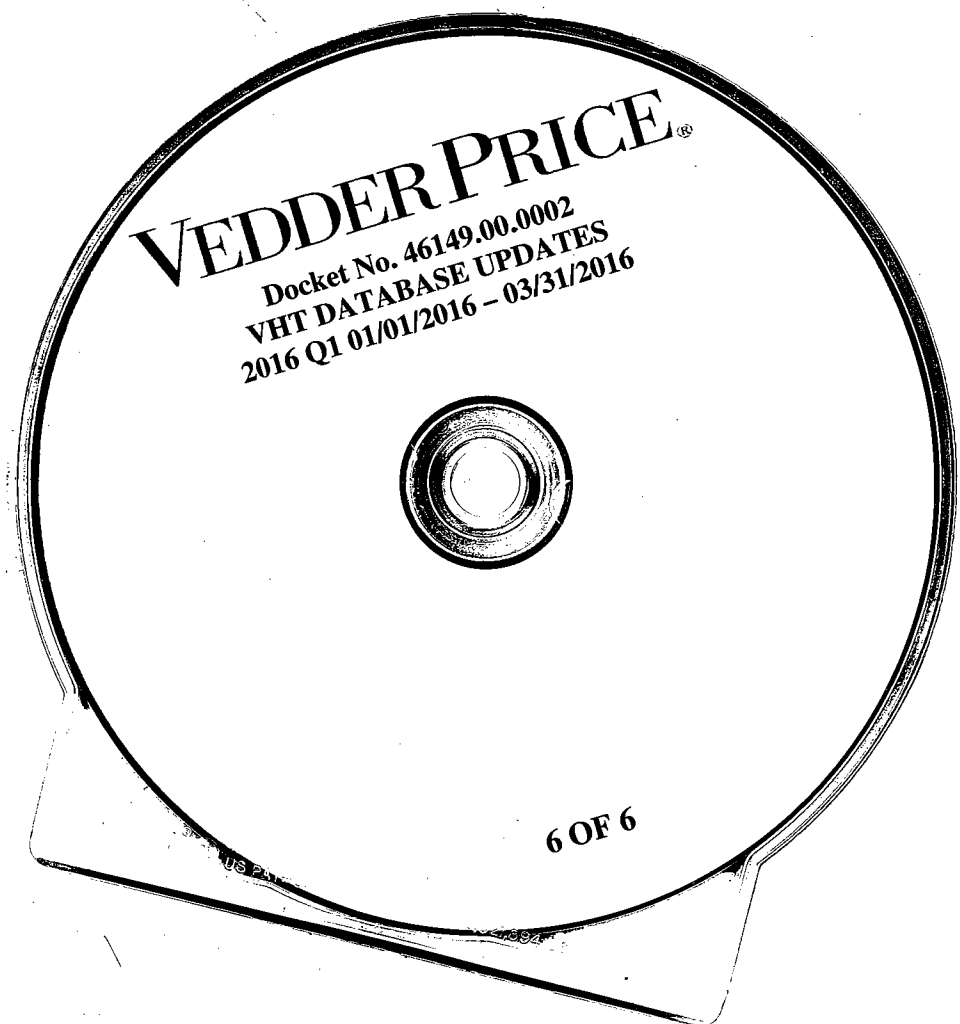


Exhibit 14

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

United States Register of Copyrights and Director



Form VA

Form Work of the Visual Arts

VAu758-009



#VAL000758009#

VA

EFFECTIVE DATE OF REGISTRATION

4 16 2014
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Group Registration for VHT, Inc. database; updated and revisions from Jan. 1, 2014 - Mar. 31, 2014

NATURE OF THIS WORK ▼ See instructions

Database of Photographs

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

VHT, Inc. (employer for hire)

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?

☒ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

*

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☒ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"?

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonym? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

Year 2014

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month

Day

Year

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

VHT, Inc.
9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

See instructions before completing this space.

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

* Basis of registration: compilation of photographs added to revised database

EXAMINED BY ETJ

CHECKED BY _____

☒ CORRESPONDENCE
Yes

CO
C

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously published photographs

a
See mat
before o
this spec

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Compilation of photographs in unpublished database and photographs contained in the database

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

Vedder Price, PC

95,815

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Alain Villeneuve, Vedder Price PC
222 North LaSalle Street, Suite 2400, Chicago, IL 60601

b

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date April 18, 2014

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼
Alain Villeneuve, Vedder Price PC

Number/Street/Apt ▼
222 North LaSalle Street, Suite 2400

City/State/Zip ▼
Chicago, IL 60601

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL APPLICATIONS
IN THE ENVELOPE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Library of Congress
Copyright Office-VA
101 Independence Avenue SE
Washington, DC 20539

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

United States Register of Copyrights and Director



Form VA
For a Work of the Visual Arts

VAu758-010



EFFECTIVE DATE OF REGISTRATION

4 17 2014
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Group Registration for VHT, Inc. database; updates and revisions from Nov. 1, 2013 - Nov. 30, 2013

NATURE OF THIS WORK ▼ See instructions

Database of Photographs

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 NAME OF AUTHOR ▼

VHT, Inc. (employer for hire)

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE?"

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of _____

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

* ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☒ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of _____

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

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☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

Year ► 2013

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► Day ► Year ►
Nation ►

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

VHT, Inc.
9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

* Basis of registration: compilation of photographs added to revised database

EXAMINED BY	<i>SK</i>	FOR
CHECKED BY		
CORRESPONDENCE	<input checked="" type="checkbox"/> Yes	FO COPYF OFFI US ONI

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously published photographs

a
See instruc
before com
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Compilation of photographs in unpublished database and photographs contained in the database

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Alain Villeneuve, Vedder Price PC

95815

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Alain Villeneuve, Vedder Price PC
222 N. LaSalle Street, Suite 2400, Chicago, IL 60601

b

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of author

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date January 3, 2014

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼
Alain Villeneuve
Number/Street/Apt. ▼
222 N. LaSalle Street, Ste. 2400
City/State/Zip ▼
Chicago, IL 60601

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8

SEND ALL CERTIFICATES
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

MAIL TO
Library of Congress
Copyright Office-VA
101 Independence Avenue SE
Washington, DC 20559

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

United States Register of Copyrights and Director



Form VA

For a Work of the Visual Arts

VAu758--011



EFFECTIVE DATE OF REGISTRATION

3 19 2015
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Group Registration for VHT, Inc. database; updates and revisions from April 1, 2014 - June 30, 2014

NATURE OF THIS WORK ▼ See instructions

Database of Photographs

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 NAME OF AUTHOR ▼

VHT, Inc. (employer for hire)

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- * ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☒ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

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Name of Country

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☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

Year ► 2014

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► Day ► Year ►
Nation ►

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

VHT, Inc.
9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

* Basis of registration: compilation of photographs added to revised database

EXAMINED BY

FORM 1

CHECKED BY

CORRESPONDENCE

☒ YesFOR
COPYRIC
OFFIC
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously published photographs

a

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Compilation of photographs in unpublished database and photographs contained in the database

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Vedder Price

95815

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Alain Villeneuve, Vedder Price

222 N. LaSalle St., 25th Floor, Chicago, IL 60601

b

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date July 15, 2015

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Alain Villeneuve, Vedder Price

Number/Street/Apt ▼

222 N. LaSalle St., 25th Floor

City/State/Zip ▼

Chicago, IL 60601

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office-VA
101 Independence Avenue SE
Washington, DC 20559

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

United States Register of Copyrights and Director



Form VA

For a Work of the Visual Arts

RI

VAu758-012



#UW000758012*

EFFECTIVE DATE OF REGISTRATION

8 27 2015

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Group Registration for VHT, Inc. database; updates and revisions from Oct. 1, 2014 - Dec. 31, 2014

NATURE OF THIS WORK ▼ See Instructions

Database of Photographs

PREVIOUS OR ALTERNATIVE TITLES ▼

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Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

VHT, Inc. (employer for hire)

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR

Citizen of _____

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions



☐ 3-Dimensional sculpture

☐ 2-Dimensional artwork

☐ Reproduction of work of art

☐ Map

☒ Photograph

☐ Jewelry design

☐ Technical drawing

☐ Text

☐ Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

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Year Died ▼

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

Year ▶ 2014

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶

Day ▶

Year ▶

Nation ▶

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VHT, Inc.
9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ▶

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- See detailed instructions.
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DO NOT WRITE HERE

Page 1 of 2 pages

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See instructions before completing this space.

* Basis of registration: compilation of photographs added to revised database

EXAMINED BY	<i>[Signature]</i>	FORM
CHECKED BY		
CORRESPONDENCE	<input checked="" type="checkbox"/> Yes	FO COPY OFF US ONI

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

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Previously published photographs

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Compilation of photographs in the unpublished database and photographs contained in the database

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼
Vedder Price, PC

Account Number ▼
95,815

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt. City/State/Zip ▼

Alain Villeneuve, Vedder Price PC
222 North LaSalle Street, Suite 2400, Chicago, IL 60601

Area code and daytime telephone number (312) 609-7745

Fax number 312 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one →

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date January 29, 2015

Handwritten signature ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼
Alain Villeneuve, Vedder Price PC
Number/Street/Apt. ▼
222 North LaSalle Street, Suite 2400
City/State/Zip ▼
Chicago, IL 60601

YOU MUST:
• Complete all necessary spaces
• Sign your application in space 8
• SEND ALL DOCUMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material
MAIL TO:
Library of Congress
Copyright Office-1A
101 Independence Avenue SE
Washington, DC 20559

*17 U.S.C. §508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403, or in any written statement filed in connection with the application, shall be liable not only for the fee but also for a civil penalty of not more than \$2,500.

Form VA-100 Rev. (10/15) Copyright © 2015 U.S. Copyright Office

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

United States Register of Copyrights and Director



Form VA

For a Work of the Visual Arts

RI

VAu758-013



EFFECTIVE DATE OF REGISTRATION

7 21 2015

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Group Registration for VHT, Inc. database; updates and revisions from
May 1, 2015 - July 2, 2015

NATURE OF THIS WORK ▼ See instructions

Database of Photographs

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

VHT, Inc. (employer for hire)

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS CONTRIBUTION TO THE
WORK A "WORK MADE FOR HIRE"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE
WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☒ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

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YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

Year ▶ 2015

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶

Day ▶

Year ▶

Nation ▶

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

VHT, Inc.
9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018

APPLICATION RECEIVED

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TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

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DO NOT WRITE HERE

Page 1 of 2 pages

NOTE

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See instructions before completing this space.

* Basis of registration:
 compilation of photographs added
 to revised database

EXAMINED BY JS

FORM 1

CHECKED BY

CORRESPONDENCE

☒ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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Compilation of photographs in unpublished database and
 photographs contained in the database

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Name ▼

Account Number ▼

Vedder Price

95815

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Alain Villeneuve, Vedder Price
 222 N. LaSalle St., 25th Floor, Chicago, IL 60601

b

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) &

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date July 15, 2015

Handwritten signature (X) ▼

X

Certificate
 will be
 mailed in
 window
 envelope
 to this
 address:

Name ▼

Alain Villeneuve, Vedder Price

Number/Street/Apt ▼

222 N. LaSalle St., 25th Floor

City/State/Zip ▼

Chicago, IL 60601

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
 IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
 Copyright Office-VA
 101 Independence Avenue SE
 Washington, DC 20559

Certificate of Registration



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Maria A. Pallante

United States Register of Copyrights and Director



Form VA
For a Work of the Visual Arts

VAu758-014



EFFECTIVE DATE OF REGISTRATION

1 7 2016

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Group Registration for VHT, Inc. database; updates and revisions from
July 3, 2015 - Sept. 30, 2015

NATURE OF THIS WORK ▼ See instructions

Database of Photographs

PREVIOUS OR ALTERNATIVE TITLES ▼

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NAME OF AUTHOR ▼

VHT, Inc. (employer for hire)

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE
WORK A "WORK MADE FOR HIRE"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE
WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

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☐ 2-Dimensional artwork ☒ Photograph ☐ Text
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DATES OF BIRTH AND DEATH

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Nation ▶

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VHT, Inc.
9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018

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APPLICATION RECEIVED

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OFFICE USE ONLY

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MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

* Basis of registration:
 compilation of photographs
 added to revised database

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE

☒ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

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Name ▼

Account Number ▼

Vedder Price PC

95,815

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Alain Villeneuve, Vedder Price PC

222 N. LaSalle St., Suite 2500, Chicago, IL 60601

b

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date January 5, 2016

Handwritten signature (X) ▼

X

Certificate
 will be
 mailed in
 window
 envelope
 to this
 address:

Name ▼

Alain Villeneuve, Vedder Price PC

Number/Street/Apt ▼

222 North LaSalle St., Suite 2500

City/State/Zip ▼

Chicago, IL 60601

YOU MUST:

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Maria A. Pallante

United States Register of Copyrights and Director



Form VA

For a Work of the Visual Arts

RE

VAu758-015



EFFECTIVE DATE OF REGISTRATION

1 27 2016
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Group Registration for VHT, Inc. database; updates and revisions from Oct. 1, 2015 - Dec. 31, 2015

NATURE OF THIS WORK ▼ See instructions

Database of Photographs

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

VHT, Inc. (employer for hire)

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS CONTRIBUTION TO THE WORK A "WORK MADE FOR HIRE"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- * ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☒ 2-Dimensional artwork ☒ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

Year ▶ 2015

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ Day ▶ Year ▶
Nation ▶

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

VHT, Inc.
9500 Bryn Mawr Avenue, Suite 650, Rosemont, IL 60018

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign this form at line 8.

DO NOT WRITE HERE
Page 1 of _____ pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

* Basis of registration: compilation of photographs added to revised database

EXAMINED BY	<u>SAS</u>	FORM
CHECKED BY		
<input checked="" type="checkbox"/> CORRESPONDENCE		FOR
Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

previously published photographs

a
See instruction before complete this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Compilation of photographs in the unpublished database and photographs contained in the database

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Vedder Price

95,815

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Alain Villeneuve, Vedder Price PC
222 N. LaSalle St., Suite 2500

b

Area code and daytime telephone number (312) 609-7745

Fax number (312) 609-5005

Email avilleneuve@vedderprice.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of VHT, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alain Villeneuve

Date January 20, 2016

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼

Alain Villeneuve, Vedder Price P.C.

Number/Street/Apt. ▼

222 North LaSalle St., Suite 2500

City/State/Zip ▼

Chicago, IL 60601

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office-VA
101 Independence Avenue SE
Washington, DC 20559

*17 U.S.C. §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.